DATES TO REMEMBER

Sat. Oct. 27 - Design Charrette to improve Sunnyside. Call 730-3577 for details.

Tues. Nov. 6 - OSCA's Annual General Meeting at the Firehall.

The OSCAR

The Community Voice of Old Ottawa South

Happy Halloween

Visit the Haunted House at the Firehall on Saturday, October 27!!!

YEAR 27, VOL. 29, NO. 13 THE OTTAWA SOUTH COMMUNITY ASSOCIATION REVIEW OCTOBER 2001

COMMUNITY CENTRE INVADES CANADA'S WONDERLAND

BY DINOS DAFNIOTIS

How would you like to be dropped 20 stories only to be saved a fraction of a second before hitting the ground? Go from one roller coaster to the next and be tossed around and turned upside down countless times? Fancy pulling a cord that will plumet you and two others 120 feet down in a bungi-jump-type ride?

Twelve youth along with four supervisors from the Ottawa South Community Centre experienced all that and more when they visited Canada's Wonderland, an amusement park located just north of Toronto. The trip, organized by the Firehall, was on Saturday, Sept. 22. The adventure began with participants sleeping overnight at the Firehall and departing at 5 a.m. Arriving at Wonderland at 10 a.m., groups formed and quickly went of in all directions to get in as many rides as possible. Many questioned their own courage when they realized the enormity of some of the rides. In some cases, they decided to watch from the sidelines.

The weather was just right; overcast with coolish temperatures. Although crowded, lineups in the morning were non-existant, allowing everyone to zoom from one ride to another. The afternoon was busier with waits of 30 minutes on some rides. The many roller coaster-type rides (11 at last count) were the big hit of the day. As well, those brave enough ventured to the DROP Zone, a ride where you are strapped into a seat, sent 20 stories up, and then dropped in a free fall only to be stopped just before hitting the ground.

It was the fourth trip to Wonderland organized by the Firehall. All the participants said they enjoyed the day at Wonderland, which ended with a 5 p.m. departure back to Ottawa. After a stop in Kingston's Division St. (junk food heaven: KFC, McDonald's, Tim Horton's, Harvey's, Taco Bell...) for dinner, everyone was dropped of at their home by 11 p.m.

The trip was organized by Nancy (Correia) DaSilva, Robin Karuna, Paul DaSilva and Dinos Dafniotis.

UPCOMING FIREHALL HAPPENINGS

- First Annual Fall Fest at Windsor Park on Sunday, Oct. 21; 11 a.m. - 3 p.m.
- Pre-School Halloween Party (3-5 years of age) on Saturday, Oct. 27; 1 p.m.-3 p.m. Space is limited.
- Halloween Haunted House on Saturday, Oct. 27; 6 p.m.-8:30 p.m. Tickets now on sale.
- We still have space for our writing workshop for children featuring author Brian Doyle. Cost is $18. It takes place Saturday, Nov. 3.
- The first PD Day program is set for Friday, Dec. 7. Register now. Cost is $30. The program runs from 8 a.m.-4 p.m. We will be taking the children to see the Harry Potter movie. After Care is available at an additional coast.

Charlote Emery and Nancy DaSilva anticipate the drop while on "The Mighty Canadian Minebuster" roller coaster at Canada's Wonderland.

FOOD BANK APPEALS TO OTTAWA SOUTH WITH TWO CAMPAIGNS

BY COLIN CHALK

Concerned Old Ottawa South residents will be helping those in need during the month of October by collecting food and cash donations for The Food Bank.

Local lawyer and Ottawa South resident Rosalind Conway will be accepting food and cash donations at the Ottawa South Community Center at 260 Sunnyside Ave. on Saturday Oct. 27. Donations will be accepted between 9 a.m. and 3 p.m. and tax receipts will be issued for cash donations over $10.

Rosalind recently organized a very successful food drive at the courthouse and is hoping that Old Ottawa South residents will be able to match the impressive amounts donated by Ottawa's legal community. On Halloween night, volunteers from Carleton University's Delta Psi Delta Sorority will be holding their annual Door-to-Door Halloween Food Drive, also for The Food Bank.

Proceeds from this year's drives will go toward The Food Bank's new "Baby Supply Cupboard." This program helps ensure that local mothers and babies have adequate supplies of baby food, formula and other baby items available to them. These costly products are vital in ensuring the health and proper development of young infants.

If you have any questions about these appeals, call Colin Chalk, The Food Bank's public relations manager at 745-7001.

The OSCAR newspaper is looking for a new advertising manager. The ideal candidate would have some sales experience, have excellent people skills, be organized, and enjoy meeting community business leaders. Fax resumes to 730-5007, or leave your name and contact details at 730-1045.

NEXT ISSUE DEADLINE FRIDAY, OCT. 19

INSIDE...

Old Ottawa South's music scene
A bench with a difference
Traffic problems at Hopewell
Sunnyside design charrette
Halloween happenings
Family fun at Carleton U's Recreation Centre
Westboro Academy at a glance
Words from people on the street
And much, much more.....!

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The OSCAR
The OTTAWA SOUTH COMMUNITY ASSOCIATION REVIEW

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Distribution Manager: Lily Hecht 730-5902
Business Manager: Rachel Harris 730-5044
Advertising Manager: Gayle Weitzman 730-1058 (not classy ads)

MONTHLY DEADLINE: 2ND LAST FRIDAY OF MONTH

The OSCAR is a community association paper paid for entirely by advertising. It is published for the Ottawa South Community Association (OSCA) Inc. Distribution is free to all Old Ottawa South homes and businesses and selected locations in Old Ottawa South, the Glebe and Billings Bridge. Opinions expressed are those of the authors and not necessarily of The OSCAR or OSCA. The Editor retains the right to edit or include articles submitted for publication, which become the property of The OSCAR.

OUR NEXT DEADLINE IS FRIDAY OCT. 19

FOR DISTRIBUTION INQUIRIES, CALL 730-5902 AND LEAVE A MESSAGE FOR LILY

Welcome to the Stewart family, who has joined the team of OSCAR distributors.

The OSCAR thanks the following people who brought us to your door this month:

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ZONE G: Angela Graves (Coordinator), Chris Kinsley, the Cihlar family, the Graves family, Tom Kurys, Roger Ehrhardt, Jacy Moore

Echo Dr.: Alex Bissel
Bank Street-Ottawa South: Rob Cook, Tom Lawson, Lily Hecht
Bank Street-Glebe: Lily Hecht

CONTRIBUTIONS

We have no fax. Contributions should be less than 250 words in length and must be provided in electronic format, either by e-mail to *OSCAR@OldOttawaSouth.com* or by 3½" diskette along with a clear, unformatted, printed copy, delivered to the Firehall Office. Your diskette will be returned only if you label it with your name. Phoned in submissions or Classy Ads will not be accepted.

If you are e-mailing us, text files (ASCII/text) is preferred. We also accept attachments in all formats including Mac. No formatting is necessary. Please ensure you use virus checking. We cannot confirm receipt.

SUBSCRIPTIONS

Moving away from Old Ottawa South? Know someone who would like to receive The OSCAR? We will send The OSCAR for 1 year for just $20 to Canadian addresses (including Foreign Service) and $30 outside of Canada. Drop us a letter with name, address, postal code and country. Please include a cheque made out to The OSCAR.

SUPPORT OUR ADVERTISERS

The OSCAR is sponsored entirely from advertising. Our advertisers are often not aware that you are from Old Ottawa South when your patronize them. Make the effort to let them know that you saw their ad in The OSCAR. They will be glad to know and The OSCAR will benefit from their support. If you know of someone providing a service in the community, tell them about The OSCAR. Our rates are reasonable.

Future Deadlines

Friday, Oct. 19 Friday, Nov. 23 Friday, Dec. 15
Friday, Jan. 25 Friday, Feb. 22

THE OLD FIREHALL
OTTAWA SOUTH COMMUNITY CENTRE

FALL/WINTER HOURS **PHONE 247-4946**

MONDAY TO THURSDAY	9 AM TO 9 PM
FRIDAY	9 AM TO 6 PM
SATURDAY	9 AM TO 1 PM*
SUNDAY	CLOSED

* Open only when programs are operating, please call first

WHAT'S THAT NUMBER?

IMPORTANT TELEPHONE NUMBERS

Ottawa South Community Centre - The Old Firehall	247-4946
Ottawa South Community Association (OSCA)	247-4872
Ottawa Public Library - South Branch	730-1082
Lynn Graham, Public School Trustee	730-3366
Centretown Community Health Centre	563-4771
Carleton University	
CUSA (Carleton U Students Association)	520-6688
Graduate Students Association	520-6616
Community Liaison	520-3811
Mediation Centre	520-5765
Athletics	520-4480
New City Hall	
Bob Chiarelli, Mayor of Ottawa (*bob.chiarelli@city.ottawa.on.ca*)	580-2496
Clive Doucet, City Councillor (*clive.doucet@city.ottawa.on.ca*)	580-2487
Main Number (24 hrs) for all departments	**580-2400**
Community Police - non-emergencies	236-1222
Emergencies only	**9-1-1**
Serious Crimes	230-6211
Ottawa Hydro	738-6413
Streetlight Problems (burned out, always on, flickering)	738-6411
Brewer Pool	247-4938
Brewer Arena	247-4917
City of Ottawa website - *city.ottawa.on.ca*	

OSCA PRESIDENT'S REPORT

BY JOHN GRAHAM

TIM HORTON'S AND THE STRAND THEATRE

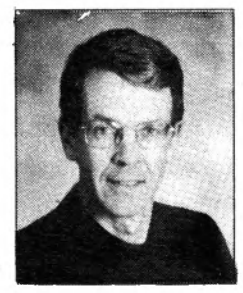
In my column last month, I reported on an application from the Tim Horton franchisee in Ontario to demolish the Strand Theatre on Bank Street and construct a retail shop. OSWATCH, the board's land use committee, has now done an in-depth review of the proposal and has written the city to oppose it for the following reasons:

- It will exacerbate the existing serious congestion problems on this section of Bank as it will be situated directly across from another high volume car-oriented retail facility - a Dairy Queen outlet, and
- The proposed development, two thirds of which would be a parking lot, is a poor use of a large and valuable parcel of urban land in the city core.

At its September meeting the OSCA Board passed a motion in support of Councillor Clive Doucet's initiative to encourage the owner of the Strand to consider other options calling for more intensive use of one of the largest single commercial parcels of land in Old Ottawa South. Specifically, Clive will be proposing a multi-story development to encompass residential units along with pedestrian friendly retail space on the ground floor. More on this in next month's column.

BANK STREET REDEVELOPMENT

Mr. Neil Stout, a senior project manager with the city, gave the board an overview of plans for the rebuilding of Bank Street next year. The city has now allocated funds in its capital budget to dig up the street between the bridges, replace existing utilities such as sewer lines and then rebuild the entire street along with the sidewalks. Moreover, the sidewalks will be wider while still allowing for two lanes of traffic in each direction. The downside to this new configuration is less room for



cyclists. The good news is that there are sufficient funds in the budget (about 5% of the total cost) for some imaginative "streetscapin" to include such things as the treatment of intersections, bike racks, lighting, flower displays and so on. The city would also welcome co-operation with private land owners in providing them with trees to plant on their properties. Finally, the city will consider options for scheduling construction over the five-to-six-month period. Total closure of the street for a period of time, longer construction days, weekend work - these are some of the possibilities that might speed up construction but each comes with a cost.

To assist the city in dealing with these issues, the board agreed to Mr. Stout's proposal to strike an advisory committee to be composed of four representatives from the business community, four from OSCA, and one each from the two school councils in the neighbourhood. Michael Jenkin, Sue Potter, Michael Loewen and Leo Doyle agreed to represent OSCA. Among other things, this committee will help the city organize three public meetings before the new year to seek community input into the possible options relating to streetscaping and construction scheduling. Committee members will also serve as on-going contact points with concerned citizens throughout the construction period. The third week in February is Mr. Stout's target for bringing a rebuilding plan to the city's Transportation and Transit Committee.

One of the public meetings on the rebuilding of Bank Street will occur the night of OSCA's Annual General Meeting on Tuesday, Nov. 6. So why not come to the Firehall at 7:30 p.m. for some wine and cheese and have a say on the design of our community's main street?

MORE TRAFFIC PROBLEMS - THIS TIME HOPEWELL AVENUE

Led by spokesperson Duncan McDowell, some 25 residents living near the west end of Hopewell Avenue (close to the entrance to Brewer Park) made their case for some dramatic changes to counter mounting traffic problems affecting them. Particularly vexing are the significant increase in traffic and traffic speed coupled with an almost universal ignoring of the "no right hand turn" sign as vehicles exit the Brewer complex at Hopewell. These problems have been exacerbated this summer by the new Brewer Gate development.

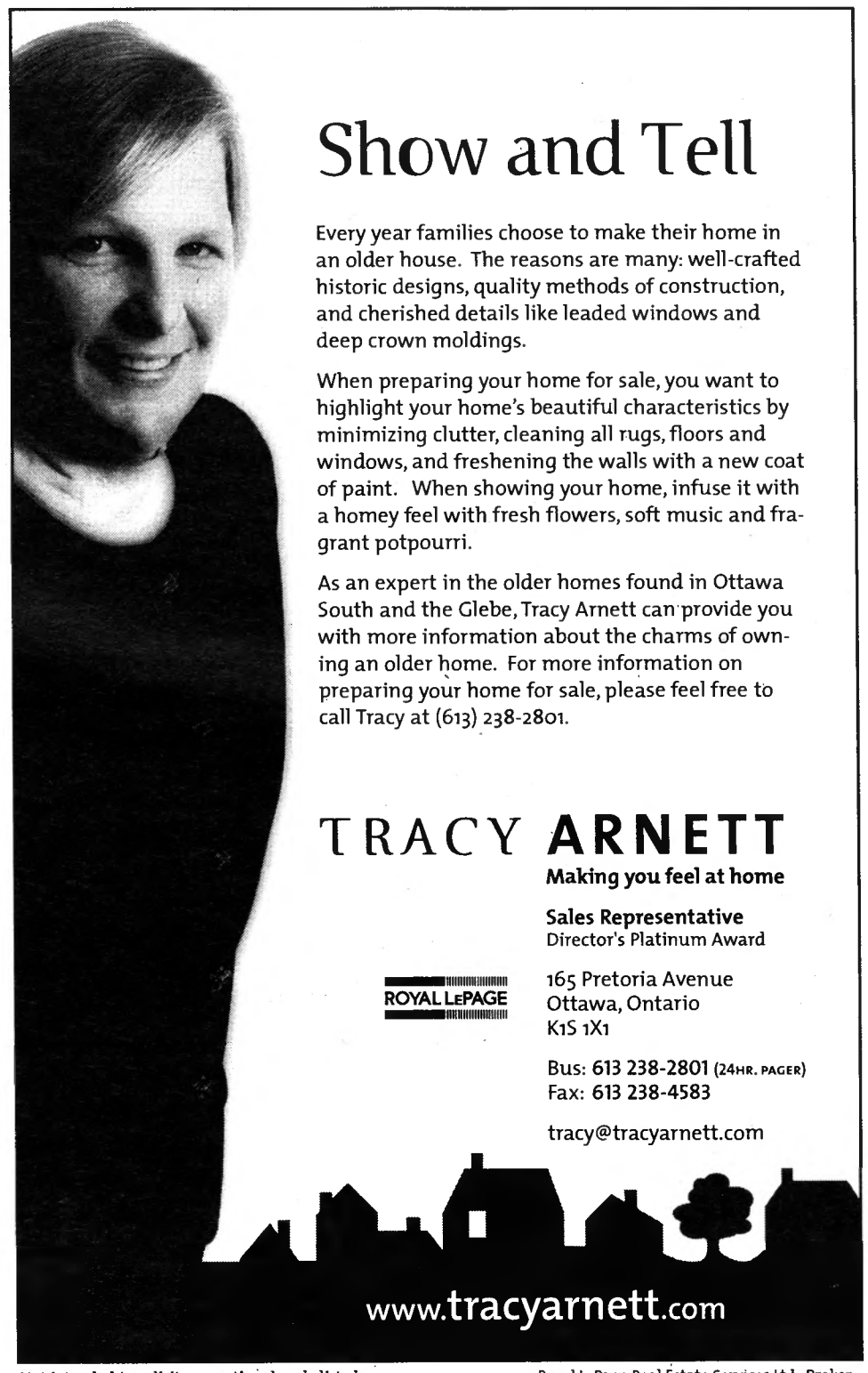
After listening to several residents and hearing of the efforts of Councillor Doucet to resolve their problems, the board agreed to support the residents and Councillor Doucet in proposing that the Brewer Park complex be accessed only via Bronson Avenue - that is, the existing Sunnyside-Sloan-Hopewell access would be closed to traffic entering or leaving the park. This solution will not be easy to effect. So the board also agreed to assist residents in pursuing some shorter term solutions such as asking the police to step up enforcement, posting additional signs throughout the Brewer Park complex and asking the city to consider adding planters to discourage the illegal right hand turn onto Hopewell. As a next step, the board will invite representatives from the police department and the city to our October Board meeting (on Tuesday October 16).

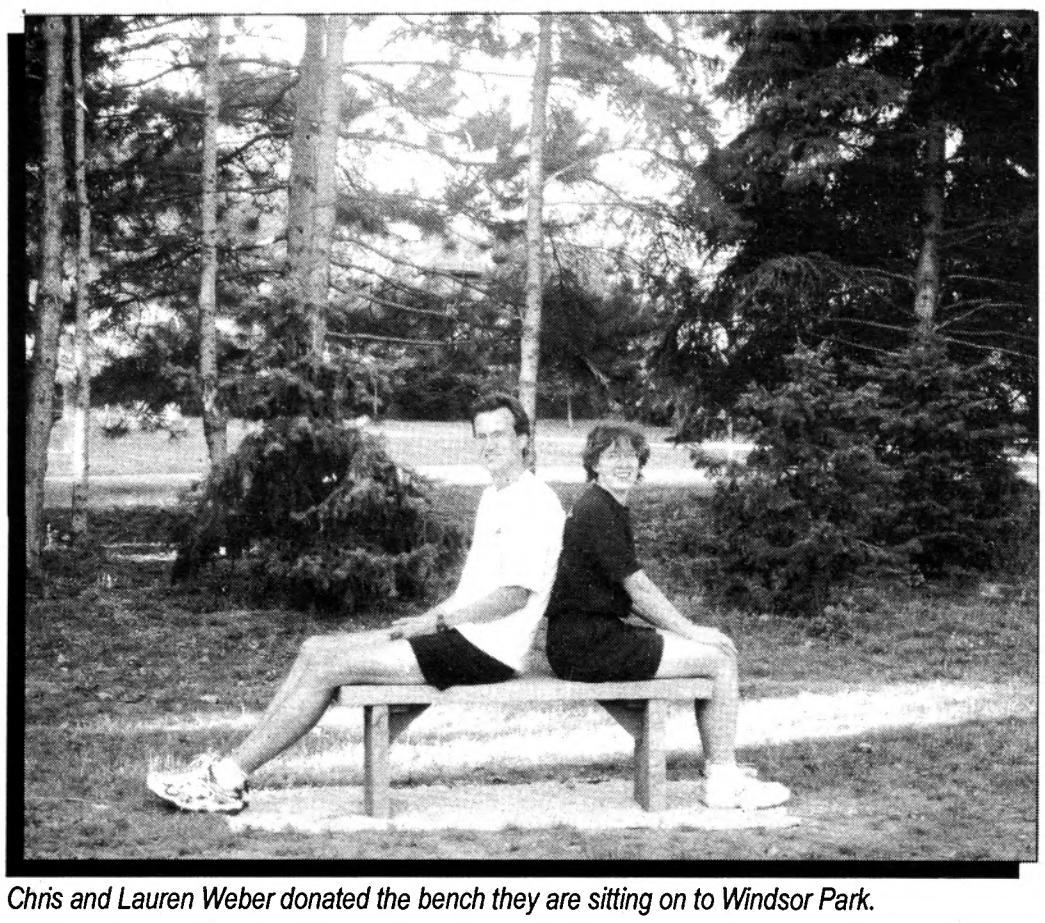
OSCA PRIORITIES FOR THE NEXT YEAR

In response to an invitation by Councillor Doucet to share ideas about how we the city can better meet the needs of all the people of Old Ottawa South, the OSCA Board adopted the following three priorities for the upcoming year (OSCA's fiscal year begins September 1st):

1. The redevelopment of the Firehall so that Old Ottawa South can have a reasonable community centre;
2. The redevelopment of Bank Street in a manner that provides a safe, pedestrian friendly and aesthetically pleasing streetscape;
3. A sustained effort over the next five years to enhancing pedestrian safety and the quality of life through better traffic management and streetscaping throughout Old Ottawa South. An update of the existing OOS neighbourhood plan might be a good starting point.

We have established a charitable organization to help accomplish the first priority and have plans for an aggressive fundraising campaign (stay tuned!). As I noted above, we are in good shape to make significant progress on the second priority. As for the third priority, making progress here will take a sustained effort over many years. Anyone with ideas and energy should contact OSCA's Executive Director, Deirdre McQuillan at 247-4872 or by e-mail at *osca@cyberus.ca*.





Chris and Lauren Weber donated the bench they are sitting on to Windsor Park.

THERE'S SOMETHING NEW IN THE WARD YARD AT WINDSOR PARK!

BY PAT KEALEY

Those of us who live near Windsor Park (especially Jan Lounder, and Gary Lum) keep a close eye on the Ward Yard. Despite the drought this summer, the Centennial maples given to us by the former regional government are doing wonderfully well. By the time you read this, the city will have replaced the patchy grass there with many loads of topsoil, and some sod.

The really exciting news is that now there is a beautiful pink limestone bench to sit on, or climb on, if you're a kid.

This rugged stone bench was given to the Windsor Ward Yard by a young couple, Chris and Lauren Weber, who got married this spring.

They are interested in nature and their local community, and they decided in lieu of gift souvenirs for their wedding guests, to do something that would reflect their values and also be meaningful to them and their friends.

It is such an attractive addition to this space that was formerly so bleak and ugly.We are hoping to enhance the setting where the bench is, possibly with a couple of boulders and low shrubs.

Thank you Chris and Lauren.We'll think of you and wish you a lifetime of happiness when we sit on your bench.

OSCA

(Old Ottawa South Community Association)

ANNUAL GENERAL MEETING

Tuesday, November 6, 2001

7:30 PM

at the Firehall

260 Sunnyside Avenue

There will be a presentation on the Summer 2002

BANK STREET RECONSTRUCTION

and an opportunity for your questions to be answered

Wine and Cheese (9:30 pm)

Call 247-4872 for more information

LIVE MUSIC ON TAP IN OOS

BY ERIC LASCELLES

The music scene in OOS has expanded significantly in the past year. Last October, two new bars debuted directly across from the Mayfair theatre. These two venues, Bayou and Under-ground, are subterranean locales with plenty of live music and atmosphere. I spoke with Bob Saikaley and Nancy Fraser, the respective owners of the two bars. Each had plenty to say about the new no-smoking by-law, live music, and a host of other topics.

> ***"The community lacks in the support of its businesses."***
>
> **– Nancy Fraser Under-ground**

Bayou caters to the 25-45 age group, according to Saikaley. The live music that often wafts up the stairs to street level does the club's name justice.

"We like to keep it in the blues and jazz vein with some R&B and funk as well," he says. The bar is doing fairly well, reports Saikaley, and is one of only a few locations in town that offers that genre of music. As a result, patrons come from across the city to visit and listen to some of Ottawa's best jazz and blues, he points out.

Prior to Saikaley's occupancy of the spot, the location had been empty for three years.

"The liquor license was already existing," he notes, thanks to the previous proprietor who continued to renew the location's liquor license each year. He goes on to say that it would be almost impossible for a bar to obtain a new liquor license in Old Ottawa South due to popular sentiment. At least two liquor license applications have been voted down by OSCA over the past few years.

Saikaley is no stranger to the bar and tavern business. He was the owner of the Sunnyside Sports Bar until last year, when he sold it to Fraser. Under-ground is the re-incarnation of that space, based on the new vision of Nancy Fraser. Fraser has shifted the focus of the bar away from sports toward the student set by offering edgy live music.

She says there are "a lot of local young people that come in here," in addition to the Carleton students that make up a large portion of her patrons. Her clientele mostly ranges in age from 19 to 35.

Under-ground has "a lot of punk shows and some celtic shows," she says. Fraser notes that although some band members and patrons may look intimidating, "they're just big teddy bears. It's just them trying to say they're different."

The location is more than just a music venue: It contains a number of pool tables and video game machines. The bar is actually quite huge when one ventures down into it.

Both proprietors express a desire for greater community support. Fraser comments, "I would like to see a little more activity along this strip (of Bank Street). The community lacks in the support of its businesses. When you see a place like Abe & Roscoes go under, it's a huge loss."

Saikaley expresses a desire for the Ottawa jazz and blues festivals to involve themselves more with existing jazz/blues clubs. He would love to host some of the smaller acts. Instead, he says, his business declines precipitously when the festivals are held.

The biggest change to the Ottawa bar scene in recent memory has been the introduction of the no-smoking by-law. The two bars say they have lost 30% to 40% of their business. Saikaley remains optimistic that more non-smokers will start patronizing his business, but he concedes that it's happening quite slowly.

Bayou has live music from Wednesday to Saturday at 9 p.m., and on Sunday starting at 5 pm.. Under-ground has live music on Saturday (and often on Sunday and Tuesday as well), has karaoke on Thursday, and local DJs on Friday.

InVested Interest™

OUR DEEPEST SYMPATHY

To all who had family and friends whose lives were affected by this terrible tragedy on September 11, 2001.

RICK SUTHERLAND, CLU, CFP, R.F.P.
1276 Wellington Street Ottawa, ON K1Y 3A7
Tel. 798-2421
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CITY COUNCILLOR'S REPORT

BY CLIVE DOUCET, CAPITAL WARD

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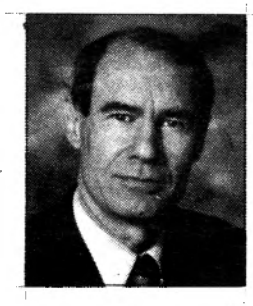

Dear Oscar Readers:

Coffee on the fantail
beer on the bridge.
Oh,
how I like to sail
Moored to a rail.

LANSDOWNE PARK:

Good news on Lansdowne. Now that the exhibition is out, we can go ahead with plans for creating a green park on the asphalt between the Aberdeen Pavilion and the Canal. I am fortunate to have Mayor Bob Chiarelli's continued support for this project. He has been steadfast in his commitment to creating more greenspace at Lansdowne.

The next step will be to get some money in the 2002 budget for tearing up the asphalt, bringing in topsoil, trees and so on. But before we figure out just where and what the grass and trees will be going, we need to do a little planning. If you're interested in getting involved in the consultation committee, could you please contact my office? Lansdowne has been a problem for years for its neighbours.

The problem is that it was built as commercial and agricultural park, back in the days when, like the Corel Centre, it was at the edge of the city. It is no longer at the edge of the city. It is, in fact, a few kilometres from Parliament Hill and the edges of the canal have emerged as festival alley for the entire city. A weekend doesn't go by without some group large or small using the slim strip of green along the canal for some activity in the summer and for skating in the winter.

It's been clear for a long time to many people that the asphalt in front of the Aberdeen Pavilion should be turned into a real, green park with trees, grass, flowers, a soccer pitch and some soft walking areas. In this way, we could soften some of the commercial activities and also draw a clear line between them and the "green" priorities. The reality is, we don't need the parking lots on this asphalt. All it takes is about 1,000 parking spots and the civic stadium takes 10,000 patrons and the outdoor stadium 30,000. So in return for providing surface parking for a small number of people at a few events, we lose the possibility of a wonderful, green park at the very center of the trip between Dow's Lake and the National Arts Centre. Imagine the gracious old Aberdeen Pavilion opening onto a green park with perhaps a small band shell for summer concerts, flower gardens, trees, walkways and children playing. Get the picture!

CAPITAL WARD NEEDS ASSESSMENT STUDY

Thanks to those who came out on short notice, we received some very fine ideas. Arthur MacGregor pointed out that access to the river could be improved with a public dock in the park and the ongoing battle to create a clean river that we can swim in should continue. Robert Campbell suggested that the idea of creating a village square type of area between Hopewell's two play yards would make a safer, pleasanter environment for both the children and adults. I certainly agree with him and hopefully a solution of this type will come out of the plans for rebuilding Bank Street. David Bouse mentioned that neighbourhood studies should start with values.

WHAT DO FOLKS VALUE IN THEIR COMMUNITY?

The problem that Capital Ward and all the wards in the centre of the city suffer from is that there have been no re-investment plans, no life cycle planning. The approach has been to wait until something is so ancient (e.g. an old sewer breaks and you have to fix it) or simply abandon it once the building can't function any longer (e.g. the Plant Bath and several old community centres). This is a recipe for decline; that's why I think we have to assess the entire needs of the entire ward, looking at what needs to be repaired or refurbished and also new projects like greening Lansdowne Park.

It simply isn't fair that residents of the old wards of the city go on paying their taxes year after year and see very little re-investment in their streets and community infrastructure. The Capital Wards Needs Assessment will change this by putting together a plan that includes not just those things in desperate shape for re-investment like the Firehall but also a 5 and 10-year planning horizon so that each year our ward's projects get factored into the city's budget planning cycles. If you missed the meeting, but would like to share your views on the future of the ward, an electronic form of the survey will be on the web site real soon (*www.clivedoucet.com*). Or, just call the office and we will make sure that you get a copy.

WINDSOR PARK

Happily, we were able to find some extra sod from the Brewer Park work, and re-sod the Ward Yard area of Windsor Park. It is a wonderful green compliment to the red, granite bench that we were able to install courtesy of Chris Weber and Lauren Stanford. Try it out. I recommend the early morning as the sun is coming up.

All the best,
Clive Doucet

SPECIAL EVENTS COMMITTEE, CARLETON U LAUNCH FALL FEST

BY BRENDA LEE

Fall is here and with it the OSCA Special Events Committee has some new events to help the community celebrate the arrival of the season. We are very excited to be working with the Carleton Student's Association to present the first annual OSCA/CUSA Fall Fest.

Held this year on Sunday, Oct. 21 between 11 a.m. and 3 p.m. at Windsor Park, the Fest promises to be a fun-filled day for the whole family. A variety of children's games, ranging from relay races to parachute games will be organized and run by Carleton student volunteers as well as ongoing crafts and face painting.

For the adults, there are games as well such as a hay bale toss and a pie-eating contest. Draws will also be available with the prizes being donated by Boomerang Kids, Candlewick, Second Cup and Starbucks. To add to the country ambiance of the Fest, there will be a petting zoo, pony rides, crisp Fall apples and cider, and, of course, lots of hay bales and country music.

Barbequed sausages, hotdogs and veggie burgers will be available between 11:30 a.m. and 1:30 p.m for a moderate price. Those wishing to join the pie-baking contest should have their pies at the park for judging at 1 p.m. So mark the 21 on your calendars and join in the fun, visit with your neighbours, eat some delicious food and celebrate Fall!

This year, the Special Events Committee is also excited to be having a Haunted House at the Firehall.

Between the hours of 6:30 p.m. and 8:30 p.m. on Oct. 27 the Firehall will be transformed into a very spooky place with a haunted corridor, Halloween crafts, and the mandatory treats. So bring your trick or treaters along to show off their costumes, pick up their treats and be terrified in the House of Horror!

As always the Special Events Committee can use more volunteers for these events. If you wish to participate in these events or any others, contact Brenda Lee at 730-1586 or at *leeb@magma.ca*.

(As an aside, a woman who I believe was named Toby contacted me over the summer and I, in a recycling frenzy, have thrown out the paper with her number on it. So please contact me again, we do need and want your help!)

Big Sisters of Ottawa-Carleton
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OCDSB TRUSTEE REPORT

BY LYNN GRAHAM, TRUSTEE, ZONE 9 (CAPITAL AND RIDEAU-VANIER WARDS)

On the morning of Sept. 11, while I was at Hopewell School, the news broke of the devastation in the United States. Administrators, teachers and all staff at Hopewell and at other schools coped admirably, putting the needs of the students ahead of their own. These people deserve our thanks.

TEACHING STAFF IN OUR SCHOOLS

While many boards are reporting real teacher shortages, it appears, fortunately, that the OCDSB is able to meet student needs in almost every subject and specialty area. We may experience some shortages during this school year in French as a Second Language in both elementary and secondary schools and in some technical areas in secondary schools. At this time, the OCDSB has no teachers on a letter of permission i.e. an employee with the technical skills but without a teaching certificate. And the board has only a small number of certified teachers (languages and technologies), with a "temporary letter of approval," teaching a subject or grade that they are capable of teaching even though the assignment is not part of their qualifications.

CHALLENGES IN THE YEAR AHEAD

The board approved "Strategic Plan 2000-2003" focuses on key areas, including student achievement; staff training, development and support; the school as hub of the community; safe and caring schools; volunteers; corporate management and fiscal planning. Operational plans and action steps have been identified for each of these areas. Please check the board's web site at *www.ocdsb.edu.on.ca* for information on the strategic plan.

In addition, trustees have identified three specific initiatives for the coming school year. First, the board will engage the services of an outside professional to investigate the financial affairs of the board.

Trustees refused to pass the 2001-2002 budget because the board is facing a funding crisis which will worsen in 2002-2003. An investigation should help the OCDSB make its case to the province for increased funds, as the level of government funding will be compared to actual student needs.

Secondly, trustees have voted to seek assistance from the Edmonton Public School Board in order to "produce a plan for implementing a site-based management regime in the OCDSB," with pilot projects beginning in the 2002-2003 school year.

I did not support this motion due to concern about lack of definition and lack of consultation with school councils and others. What does site-based management mean? It could mean more authority for principals, a stronger role for school councils, local control of school budgets, an increase in school and program choice, school-based fund raising, local responsibility for maintenance of physical plant or more accountability through testing. I'm hoping that the visit by representatives from the Edmonton Board will answer many questions as they have 25 years experience with site-based management.

Certainly, I will seek definitions and stakeholder input as the planning unfolds and pilot projects are implemented.

Thirdly, there will be a thorough review of Arts Education in the OCDSB in 2001-2002. Board staff will work with the community, including members of the Advisory Committee on the Arts.

The scope of the review will include dance, drama, literary arts, media arts, music and visual arts from junior kindergarten to the final year of high school.

EXTRACURRICULAR ACTIVITIES IN SECONDARY SCHOOLS

This fall, as is the case across the province, the OCDSB and the Ontario Secondary School Teachers' Federation have reached an agreement on staffing and teachers' workload for the 2001-2002 school year, and both parties have ratified the agreement. This is very good news as there is every expectation that extra curricular activities will now fully resume in all secondary schools, with teachers voluntarily taking on these responsibilities. Parents seem prepared and anxious to support teachers' efforts.

For anyone interested in volunteering in our schools, with sports teams, clubs, as part of the Early Literacy program, or in the library, computer lab or regular classroom, please contact a school principal or call Volunteers in Education at the Ottawa Centre for Research and Innovation (OCRI) at 592-8160, extension 247. You are needed!

CONTACT INFORMATION

Please get in touch with me at any time.

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Nepean, Ontario, K2H 6L3
Tel: 730-3366
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LYNN GRAHAM

For information on the OCDSB, please check the web site at www.ocdsb.edu.on.ca or call the 24-hour automated information line at 596-8222.

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WORKSHOP AIMS TO LEAD RESTORATION OF SUNNYSIDE

BY LEO B. DOYLE

The Old Ottawa South Community Association (OSCA) is hosting a one-day design charrette aimed at developing a plan for the restoration of Sunnyside Avenue at St. Margaret Mary Hall (Sunnyside at Fairbairn) on Saturday, Oct. 27. It runs from 9 a.m to 5:30 p.m.

The charette will recommend improvements to the segment of Sunnyside between Bank and Bronson.

Using large-scale maps and drawings, the design charrette will offer Old Ottawa South residents a chance to discuss and develop a new vision for Sunnyside Avenue, one that balances the needs of all of the street's diverse users. If successful, the event could serve as model for other streetscaping projects in Old Ottawa South.

Professional planners, architects, and landscapers will be on hand to assist residents and stakeholders in the planning process. Representatives from the City of Ottawa Transportation and Transit Committee, OC Transpo, Ottawa Hydro, and emergency services will drop by to provide input and observe. Representatives from local schools, businesses and places of worship along the street have also been invited to take part.

The Sunnyside charrette will recommend improvements to the one-kilometre segment of the street that connects Bank Street to Bronson Avenue. This segment of Sunnyside is a major pedestrian route for children who attend nearby Hopewell and St. Margaret Mary schools. It is one of only two streets that give Old Ottawa south pedestrians access to Carleton University and the new Light Rail Transit Station.

But as some city planners and engineers acknowledge, in its current form Sunnyside is too wide for the light volume of traffic that it actually handles. And its sidewalks, streetscape and traffic management systems are in need of repair.

OSCA Board member Larry Spencer, a professional planner, is helping to organize this event. He says that a key component of the charrette will be a field trip along Sunnyside that will help participants identify and photograph "the good, the bad and the ugly."

He points out that the use of instant photography will aid participants in focussing on what they do, and do not, like about the street's current design. The charrette will give them a chance to consider the types of changes they'd like to see implemented.

Proposed changes can then be sketched out in the form of maps and drawings.

Capital Ward Councillor Clive Doucet is a strong supporter of this initiative. He believes that Sunnyside should be re-treed and restored to its original, narrower dimensions.

Councillor Doucet plans to assist the charrette organizers in presenting their completed report to the Transit and Transportation Committee in late fall or early 2002.

Minto Works Home Renovations (MintoWorks.com) is sponsoring the Sunnyside Avenue Design Charrette. One of Minto's founders, former Ottawa Mayor Lorry Greenberg, was a strong supporter of community-based planning. The Ottawa South Neighbourhood Plan, which is still in effect, was initiated during Greenberg's term as mayor in the mid-1970s.

To get involved, contact charrette coordinator Leo Doyle by email at *leodoyle@canoemail.com* or by phone at 730-3577.

Got a good story for the OSCAR, call 730-1045 and leave details!

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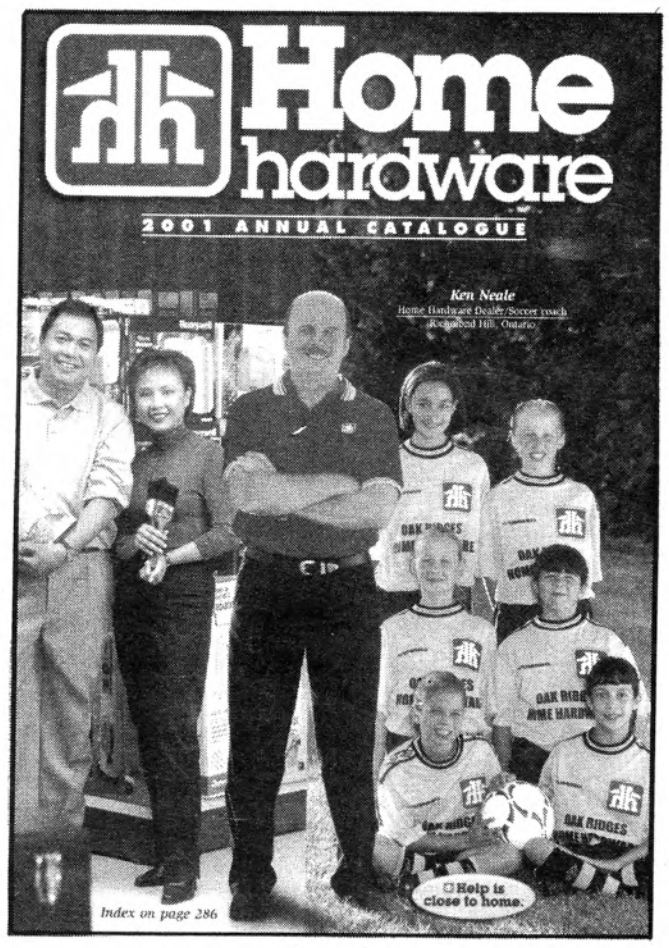

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BREWER POOL GETS CLEANSED

BY DAVID BOUSE

Each year all the local swimming pools are shut down for a month so that they can be drained, cleaned, and repaired.

The urban core of Ottawa includes over 50 wadding pools and 10 indoor swimming pools; Brewer Pool is located within our own community at Brewer Park. It is the second newest of all urban municipal pools. Several other pools are 25 metres in length, but the 34-year-old Brewer Pool is wider than the others, and has a larger user capacity.

Local staff doing most of the maintenance work at the Brewer Pool are Ben Levesque and Steve Hescox. They started the pool's annual maintenance program in late August, first by draining nearly half a million litres of water from the pool. It takes over a day to empty it!

They then closely inspected all mosaic tiles in the bottom, on the walls, and on the deck. They regrout problem joints and make other repairs, as necessary.

This year, no major repair work was needed at the Brewer Pool. Whenever possible, all mechanical and structural upgrades are scheduled within the planned annual maintenance.

According to Bruce Hoskin, the property manager responsible for city facilities in the central part of the Ottawa, several major upgrades have been made at Brewer Pool over the past few years.

For example, an integrated system was recently installed so that the pool's water is now entirely heated by the recycling of water vapour energy provided from a new dehumidifer.

According to Hoskin, this means there is less structural damage to the building because of harmful condensation, and the annual cost saving is between $15,000 and $20,000.

As an aside: Hoskin was hired by the city in part (or in particular) to make things more cost and energy efficient.

As another example, he explained that when he came to the job, the Brewer Pool building was using nearly 9 million gallons annually, about the same amount as today. In contrast, the Brewer Arena and related outdoor water use (for the rinks, etc.) was 50% higher annually than the pools use.

"Surprisingly, traditional ice skating arenas use more water than pools, mostly to keep the ice cold," said Hoskin.

Several years ago, he had the city put in a new type of refrigeration system at Brewer. Now, the amount of water used annually in and outside the arena is about one-third the pool's annual consumption, down nearly 10 million gallons. This saves about $20,000 to $30,000 a year, according to Hoskin.

It takes a very long time to fill a swimming pool. According to Hoskin, some of the city's older facilities are actually filled with garden hoses.

After cleaning and repairing Brewer Pool, Steve and Ben refilled it. They started refilling in on Sept. 6 and didn't finish until Sept. 10.

After they have filled the pool, they add the chemicals and then start the heating process. That can take up to a week, depending a bit on the temperature of the water as it comes into the building. Wintertime water is a bit colder, obviously.

Brewer Pool began another year's operation Sept.17. Telephone 247-4938 for schedule information. Sue Beckon is the facility director.

Photo by David Bouse

Steve Hescox and Ben Levesque inspect the diving board frame at Brewer Pool.

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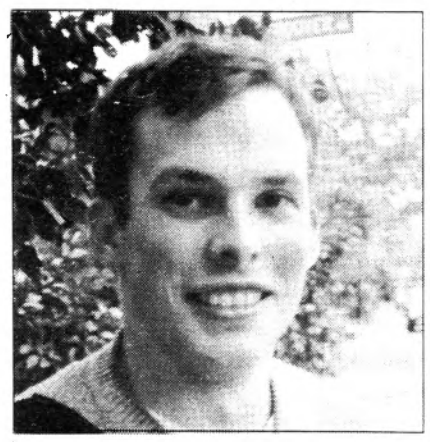
STREET TALK with Eric Lascelles

Q1: Are you in favor of the Strand theatre being torn down and replaced with a Tim Hortons?

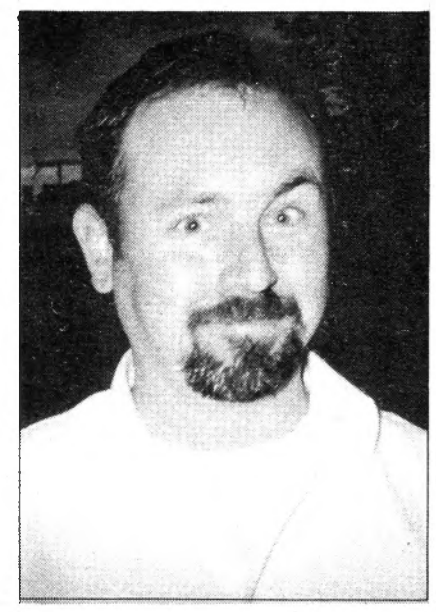
Q2: Do you like the idea of a patio at Patty's Pub?



Roger McNabb, 21
Carleton Student
Q1: Thumbs up to that. I'm a big Timmy's fan. I don't like the prissy little coffee shops, that's why I like Timmy's. I don't have time to sit on one of those big couches.
Q2: I work at a bar up the road. With the new smoking bylaw I know how useful a patio can be. Bars are going under because they don't know where to put their smokers.

Heidi Kenneally, 52
Hi-Tech worker
Q1: I haven't though too much about it. (The site is) a waste now, they might as well do something with it. I'm not thrilled (about the Tim Hortons) but I won't protest.
Q2: I don't agree – this is a residential area. People don't need noise like that.

Julie Noel, 25
Civil Engineer
Q1: Why not, there's a Dairy Queen just in front. I may use it, I use the other coffee shops.
Q2: That's a good idea. It's a bit late for this year! (A patio) is something that is missing from the neighborhood.



Chris Ralph, 32
Operations Manager
Q1: I think that is a shame. The community could use a lot more repertory theatres, much as I like Tim Hortons.
Q2: I think [the patio] is a good idea. Especially with the smoking ban it is a good compromise.

Lisa Semenoff, 31
Caregiver
Q1: I'd much rather see the building renovated and used. It seems a shame to tear it down and put one business in there.
Q2: I'm in support of that. As a customer it is nice to sit on a patio. I'm not worried about noise.

Community Chat

The OSCAR Checks in with the Mayfair Theatre

The Mayfair Theatre has a new manager and a new focus. This summer, after years of managing and programming films for the second-run movie theatre near Bank and Sunnyside, Tom Bergin decided it was time to step down and look for another challenge. Behind new manager Charles McFarland, the Mayfair -- which was built in 1932 -- will attempt to focus more on the community. The OSCAR sat down to chat with the past and current Mayfair managers. Bergin, a film buff who frequented the Mayfair as a youngster, talks about how difficult it is for second-run theatres to survive in the age of the modern-day multiplex. McFarland, who has theatrical and marketing experience, tells the OSCAR how he hopes to help the Mayfair evolve into a viable business.

OSCAR: *What kind of theatre do you see the Mayfair as?*

McFarland: ...What I mean by that is that we will concentrate on films that have been marketed in (first-run) theatres the same year. We want to show films that people have read about, heard about and that sound interesting, and possibly have some real intelligence. But we will be aiming for people who just don't want to pay full price at the box office. They will wait and see the films at the Mayfair. So instead of paying more than $10, they can pay $5 to see a film. I think there is a market there for films and I think we can have a good program. ...I think we'll get high-quality films that are already known because they've already played. What we'll try to do is bring those movies to the Mayfair a little quicker.

OSCAR: *Will you try to differentiate the Mayfair from the Bytown (another small theatre in downtown Ottawa)*?

McFarland: I think I should say right off the top that I think that the Mayfair has always tried to do something different from the Bytown. The Bytown, I think, has worked hard over the years to build an audience with foreign-language films or art house films. Traditionally, when the Mayfair has played those films, they haven't done well. So I think what we're really trying to say is that the Mayfair has a newer niche, like playing newer films with interesting elements, interesting plots. We'll try to get films in a little more quickly after they've done their first run. The Mayfair is for movie buffs as well, but we won't be playing the same kind of films (as the Bytown).

OSCAR: *What plans do you specifically have for the Mayfair*?

McFarland: I think it's all about building relationships with the community as well as marketing and establishing a (good film) program. What I really want to do is initiate a dialogue between the Mayfair and the community. I want to survey our membership. We have thousands of members, but right now we have no way of contacting them directly. We have to try to get that (contact information, such as e-mail addresses). We'll try to e-mail our members and have them e-mail back to us. I'm going to be at the porch sale, and clear out some of our posters. We'll sell posters for a buck or two, and I'll also be talking to people and getting e-mail addresses. We also had some frosh activities (for first year university students) at the theatre (in September). We had a frosh night and we did something with the graduates' association. So there is a lot of work to be done, with programming and operating the theatre, but also bringing the theatre into the community as well. For frosh night, we sold popcorn and screened two films, but the theatre was theirs (the students). I think that is going to happen more and more – that movie theatres will be used for other events as well. You see people renting theatres to come and get married. And corporations might come in with (training) videos to show.

OSCAR: *Do you have anything new planned for the regular movie fan*?

McFarland: I think that we will try to shorten the schedule, so that we can get the films in quicker. There aren't too many second-run theatres in Ottawa now. The Vanier and Westgate have closed. I think people here can benefit from (the presence of the Mayfair).

OSCAR: *What about the equipment in the theatre? Will it last much longer, given that the digital age is supposed to be on the horizon*?

McFarland: I think that's an interesting question. Generally, we do need to upgrade. But from my perspective, we have to show the owners that we can make revenue, or that revenues will go up, before a commitment is made to put more money into the Mayfair. We could also do something with the candy bar. But you have to decide, what's your number one priority? Certainly upgrading is needed, but first I want to show the owners that our revenue streams can be on the uprise.

OSCAR: *Last year, the exhibition industry overall was hurting. In this day and age of a multichannel universe and soon the appearance of video on demand and the personal video recorder, is it possible to expand the movie exhibition business?*

McFarland: Well, unofficially our previous year end was up probably about 15% from the year before in gross revenue. Again, I think with marketing or adding value to the movie viewer experience, we can do it. We have to take advantage of our opportunities.

The Oscar also spoke to the Mayfair's previous manager.

OSCAR: *So what are your plans after the Mayfair*?

Bergin: I've got a few things in the back of my mind, but it's not like it's anything definite. It's basically time for a change. It's not that (managing the Mayfair) is a bad job; it's a little too comfortable, maybe. I want to try something a little different.

OSCAR: *Will your replacement do pretty much what you've been doing*?

Bergin: Well, I was sort of the general manager. I did the programming (of the films). The (new) manager will be more responsible for the layout of the building and making sure everything is running smoothly in that area. I guess (the new person) will continue to do the marketing of the theatre. But what the owner wants to do is get more use out of the theatre in the community, such as renting it out.

OSCAR: *You mean like renting it out for parties or something like that*?

Bergin: Yes, renting the theatre out for groups or parities

or special screenings or weddings.

OSCAR: *And you don't want to stick around for that*?

Bergin: Not really. It's sort of … it's just that's almost a full-time job in itself. It's a little more difficult, I think, to get people interested in using the Mayfair for something other than just coming to see a movie. But I guess you've got to move with the times.

OSCAR: *Speaking of moving with the times, the small theatre on Somerset recently closed. There are very few small theatres left in Ottawa. Do you see a future in this community for something like the Mayfair*?

Bergin: Yes, basically it's only us and the Bytown left. I like to think so (that there is a place for the Mayfair). It's just that it has to go to a different level with community involvement or something. I don't know if a private owner can really do the justice that it deserves, given the financial stake involved. Maybe if it was owned as part of the city or something. I'm all in favour in getting greater use out of it, but that requires a substantial investment to modernize it and there has to be substantial changes made. You know investments need to be made if you are going to take it to a different level; if the public and your customers are going to accept it that way.

OSCAR: *Are there any plans for renovations*?

Bergin: None that I know of.

OSCAR: *So theatre exhibition, particularly for private owners, is a tight market*?

Bergin: Oh ya, you always have to save money; every penny counts. The problem with the business is that it's not consistent. It depends on what films you're playing. So you might have a series of films that are very successful, and that's fine. But then you might get some films that people don't want to see, and the money is not coming in, just because people are not responding to those films. But you still have to meet your overhead.

OSCAR: *Right now, there is talk of making theatres digital. But even the bigger chains are hesitant because of the investment required, when it's the studios that will save money because they won't have to ship prints anymore. Could the Mayfair afford to go digital*?

Bergin: Ideally, the Mayfair should be part of the (theatre) community. But maybe it won't be just because of the shear technical onslaught of changes. Once that stuff finally gels together and everyone decides which format they're going to go with digital, and how it's going to work, then it's distinctively possible that the Mayfair and even the Bytown could be left out of it. You know what are you going to play, if you do not have any deals or the technology? But in a way (the new technology) could be incredibly liberating, if you had the money to spend. Because that could give you access to thousands of titles on DVD that are no longer available on 35mm. In theory, you could have one heck of a really nice private members' film club here, where you could project whatever movie you wanted and just sell regular memberships. I'm not sure how things are going to unfold. It's possible that there's still room for a second run, if you still have the physical transportation, like discs or DVDs that are being shipped around instead of film cans. But if it is going to be (delivery through) broadcast or satellite, I don't know what they're going to do. Once a film has been downloaded to the first-run market, I'm not sure the studios would even bother sending it out again a second, third or fourth time for some other theatres.

OSCAR: *But there are still some people who prefer occasionally to watch films in the theatre rather than at home on the television.*

Bergin: That's it. I know you'll never be able to – no matter how good your system is at home – to have a big screen or have the experience of getting out and doing something. In that sense, the Mayfair could always fit into the community – definitely. That's what it should be used for. It's got to be more community-oriented, but people have to understand what they have around here. I'm not saying that they don't appreciate what they have – I'm sure they do – but some people aren't aware how unique and special the Mayfair is. Now that it's down to this level – when all those other theatres have closed – maybe it's time for a greater force, sort of to speak, to take over and say now that everything else is gone, let's concentrate on saving these two theatres here – the Mayfair and the Bytown. Let's get some sort of breaks from the city in terms

Continued on page 12...

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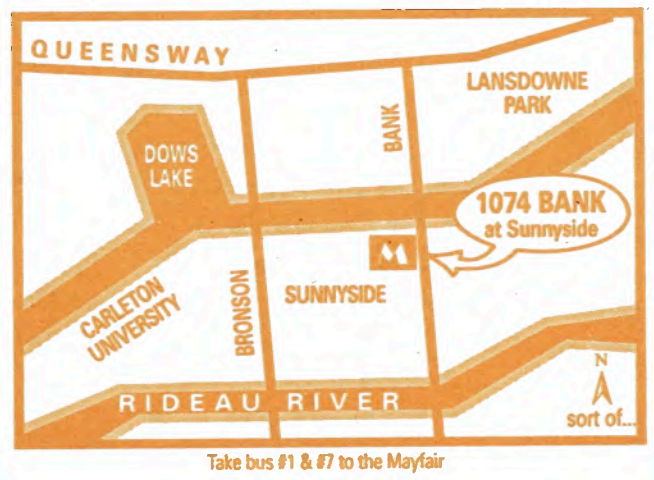

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Mon Sept 17 11:25 — 7:10 LOLA (run) — 9:00 A.I. ARTIFICIAL INTELLIGENCE
Tue Sept 18 11:07 — Wed Sept 19 11:07 — 7:00 dts O BROTHER, WHERE ART THOU? — 9:10 THE BIG LEBOWSKI
Thu Sept 20 11:13 — Fri Sept 21 11:13 — 7:00 dts crazy/beautiful — 9:05 dts NICOLE KIDMAN EWAN McGREGOR MOULIN ROUGE!
Sat Sept 22 11:00 — dts 5:00 TOMB RAIDER — dts 7:00 FINAL FANTASY — dts 9:10 TOMB RAIDER

Sun Sept 23 10:51 — dts 5:00 FINAL FANTASY — dts 9:05 TOMB RAIDER
Mon Sept 24 10:51 — 7:00 dts FINAL FANTASY THE SPIRITS WITHIN
Tue Sept 25 11:20 — 7:00 THE DARK CRYSTAL — 9:00 EXCALIBUR
Wed Sept 26 10:48 — 7:00 dts KISS OF THE DRAGON — 9:05 GANGSTER NO. 1
Thu Sept 27 10:48 — dts 7:00 KISS OF THE DRAGON
Fri Sept 28 11:08 — dts 7:00 JURASSIC PARK III — 9:00 dts MUMMY RETURNS
Sat Sept 29 11:08

Sun Sept 30 11:08 — 7:00 dts JURASSIC PARK III — 9:00 dts MUMMY RETURNS
Mon Oct 1 10:39 — Tue Oct 2 10:39 — 7:00 THE CENTER OF THE WORLD — 9:00 ROMANCE
Wed Oct 3 11:00 — Thu Oct 4 11:00 — 7:00 dts THE SCORE — 9:30 SEXY BEAST
Fri Oct 5 10:56 — Sat Oct 6 10:56 — 7:00 dts LEGALLY blonde — FAMILY 9:00 dts THE PRINCESS DIARIES

Sun Oct 7 10:56 — FAMILY 7:00 dts THE PRINCESS DIARIES — 9:20 dts LEGALLY blonde
Mon Oct 8 10:38 — Tue Oct 9 10:38 — 7:00 dts Apocalypse Now REDUX
Wed Oct 10 10:45 — Thu Oct 11 10:45 — 7:10 dts AMERICAN PIE 2 — 9:10 dts JAY & SILENT BOB STRIKE BACK
Fri Oct 12 12:00 — Sat Oct 13 12:00 — dts 7:00 RUSH HOUR 2 — 9:00 SCARY MOVIE 2 — 10:40 JESUS CHRIST VAMPIRE HUNTER

Sun Oct 14 11:18 — dts 4:30 MOULIN ROUGE! — 7:00 FAMILY dts Calle 54 — 9:10 dts MOULIN ROUGE!
Mon Oct 15 11:18
Tue Oct 16 10:55 — FAMILY 7:00 dts Calle 54 — FAMILY 9:10 BUENA VISTA SOCIAL CLUB
Wed Oct 17 10:58 — Thu Oct 18 10:58 — 7:00 LOCK, STOCK AND TWO SMOKING BARRELS — 9:15 snatch
Fri Oct 19 11:10 — Sat Oct 20 11:10 — 7:00 dts PLANET OF THE APES — ^^ Call to Confirm! ^^ — 9:25 dts THE OTHERS — Also Sun. & Mon. @ 7:00 >>

...Continued from page 11

of taxes and recognize the fact that it's not just a gas station or a convenience store. It's something a little more unique. We shouldn't make the same mistakes as back in the 1970s when the Capital theatre closed. You don't want to wait around until someone's saying, "It's too bad the Mayfair closed."

OSCAR: *Do you think you get enough support from the Ottawa South community*?

Bergin: I would say we do. When we get something (playing) that's a little different, a lot of people will come out for that. But when we're just doing the regular run of movies, it's hard to say. Obviously, everyone has their own personal taste – maybe they want to go to a first-run movie or watch a video or whatever. But if you do something out of the ordinary or have some genre that's really popular, that's when you notice the community support because everyone comes out. So in that sense, we're getting support. But if you are going to try to rent out the theatre, I guess, that's where you'd see more support from the community, obviously. For example, if you had school concerts in here; that's when you could expect more from the community, but then you'd have to offer the community more too.

OSCAR: *So has the Mayfair been holding its own*?

Bergin: Yes, most years. It's kind of been up and down in the past five years. A few years ago, it lost money, but then it gained money.

OSCAR: *Where do most of the people who go to the Mayfair come from*?

Bergin: In general, I'd say mostly from this area (Old Ottawa South) and the downtown core. Intermingled with them, you get people from everywhere in the city who want to come here and see movies.

OSCAR: *How many members would the Mayfair have*?

Bergin: We average around 5,000 members. But we've sold quite a few memberships this year, it's probaby more like 6,000 this year. The membership is still the best deal so people buy it even if they aren't coming a lot. You have a whole year to use it.

OSCAR: Has your programming been more successful this year?

Bergin: Yes, we've had a pretty good year. We've had movies like *Crouching Tiger*, *O'Brother Where Art Thou*, *Blow, Castaway* and *Snatched*. So we had some movies that weren't bit hits on the first run, but did well for us.

OSCAR: *Will you miss the theatre*?

Bergin: I'm going to miss the theatre. The routine of it, the movies. I'll miss just being here, seeing people coming in. It's not one particular thing.

Is there someone in the community, you'd like to chat with? Let OSCAR know, by telephone at 730-1045 or by e-mail at *oldottawasouthoscar@yahoo.ca*. The OSCAR is hoping to make Community Chat a regular feature.

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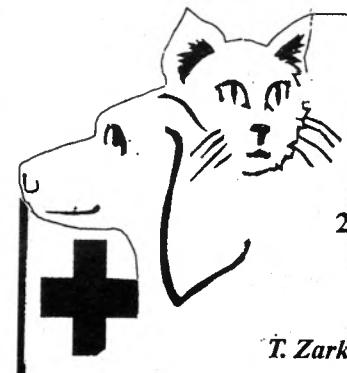
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MEMBERSHIP REPORT 2001

BY PAT KEALEY

Well, it's over for another year. I'm delighted to say. Officially, May is membership month, but it's usually September before they're all in, and there is a final tally. My Centennial goal of 2,000 members, while closer this year, still hasn't been reached. Ah well, maybe next year.

There are about 4,000 doors in Old Ottawa South, so if no one knocked on yours to offer you a membership, it means we had no block representative for your side of that block. Of course, you can still join by putting $5 and your name and address in an envelope and mailing it to the Firehall on Sunnyside.

We have an ever growing network of almost 100 block representatives, but we always need more. Thanking these special men and women is really why I write this article for Oscar. They are the people who bring OSCA to you. It's so much more than the programs at the Firehall.

It brings this newspaper to you every month, it represents your interests and problems to Clive Doucet, our representative on city council. It's there for you when there is a complaint or questions about new developments in your neighbourhood, or a traffic problem on your street.

It's working to renew our park space and create new parks, to keep the river healthy for wildlife, to update the play equipment, and to liaise with other inner city neighbourhoods on common problems.

All that volunteer work by your neighbours for $5. What a bargain!

If you have a membership, thank you for your support. If you don't, please consider getting one. It's never too late. The new area reps who came on board last year continued to do a wonderful job this year. Many new block reps were recruited, and did a fabulous job. They are: Area Seven (all streets East of Riverdale, from Southern Drive to Rideau /River Road): area representative Bea Bol; Block reps here are Laurie Root, Catherine Thurm, Maggie Biesterfield, Connie Edlund, Bea Bol, Jenny O'Brien, Arianne Matte, Karen Fee, Gay Richardson, Zony Wong, Gail Labrosse, Rosa Venuta, and Carol Barrett. Area Six (all streets west of Bank from Sunnyside to the Canal, from Bank to Roslyn): area representative Kathy Giles; Block reps here are Lisa Woodward, Joan Garvey, Leo Doyle, Mary Lee Parker, Kathy Giles, Mark Ledbetter, Dolf Landheer, Peter Hammond, Ann Sharp, and Sheila Smale. Unfortunately, I still have no information from Area Five (from Sunnyside to the Canal, and from Seneca to Bronson Place). Area Four (Hopewell to Cameron, Bank to Sloan): Megan Doyle started off in May as area representative, understandably got swamped with other responsibilities, so I finished it. We will need a new area rep here for next year. Many thanks to Megan for all her efforts. Block reps here are: Leslie Bruce, Melissa Hooper, Mary Ross, Robert French, Jennifer Tipper, Barbara Preston, Wilder Boucaud, Keith Wilson, Pam Fitzgerald, Beth Woroniuk, Roddy Christie, Sherry Orders, Jen Mills, Kathy Marshall, Roberta Lloyd, Graydon Paulin, Marianne Keyes, Janice Falls, Sue Townley, and Fran Mowbray. Area Three (from Cameron to the River, Bank to Seneca): area representative Robert Burr; Block reps are Michaela Stone, Robert Burr, Peggy Edwards, Doug Small, John McGuiness, Gerry Cooney and Ada Marcantino. Area Two(west of Riverdale Bank to Sunnyside): area representative Doug Stickley; Block Reps are Alex Tulai, Lorraine Cornelius, Georgina Hunter, Don Cummer, Tom Lawson and Sheila Casey, Christine Blain, Terry Winsor, Brian Tansey, Barry Leighton, Anne Marie Corbett, Jane Allain. Area One (all streets east of Riverdale from Bank to Sunnyside): area representative Pat Kealey; Block Reps: Missy Fraser, Jane Sminiski, Heather Hemphill, Jane Kurys, Scott MacDonald, Joe Wilkinson, Susan Murray, Niki Pora, Fiona McIntosh, Marie Claude Savoie, Alison Dakers, Marianne Clarke, Shirley Dunn, Karin Fuller, Shannon Deault, Chris and Freda Berry.

I do hope I haven't missed anyone. You may see your name here, and realize that you kept putting it off, and actually, never did your block. Don't feel too guilty. You can still help, and it will only take five minutes. Stick the green flyers in the mail boxes. There's a coupon on the flyer, and you would be amazed how many people send in the coupon on their own.

I'm leaving the board this year. I've met many wonderful people through my involvement with membership, whom I never would have met otherwise. They're busy people, many with young families and full time jobs. I do want to thank them all for their help. They made my task fun, and most rewarding.

THE LIFE OF THE BODY

BY RICHARD OSTROFSKY, SECOND THOUGHTS BOOKSTORE

Like other animals, we are dependent on our bodies for all we can feel and know and do. In the body's health we flourish; as it suffers injury or disease or aging, we lose our powers and die. To stay alive and healthy, the body must breathe constantly, drink often, and consume sufficient quantities of nourishing food. Sleep, moderate exercise and even the physical touch of other bodies are further necessities. In most climates, clothing and/or shelter–protection from the elements–are also needed. Unlike the other animals, our bodies are not equipped with instinctive knowledge to provide for their own requirements in any detail. We must complete ourselves with habit patterns and other cultural knowledge acquired through participation in a society. However, evolution has left us a few generalized instinctual systems–heartbeat and digestion, breathing, etc. that are wholly or largely beyond our conscious control. There is also the pleasure/pain system through the body keeps us informed of what it thinks is good for it. These judgments are not infallible, but are sound more often than not. *Prima facie*, we can and should rely on them. On the other hand, they have their blind spots–some conspicuous, some very subtle–and we must learn to overrule them on occasion, and summon willpower to do so.

With this reservation, we can say that the life of the body is an erotic life focussed on pursuit of pleasure, avoidance of pain and, for the adventurous, a twilight region of pleasure-pain (strenuous exercise, spicy food, certain very intense varieties of sex) where these opposites shade into each other, may be impossible to distinguish, and may be all the more interesting for that reason.

Unfortunately, for most of us, sustaining the body's life requires productive work–often requiring to be organized at the expense of pleasure. For this reason, amongst "civilized" peoples as distinct from "primitive" ones, much educational effort goes toward forming individuals driven by work-and-wealth values rather than pleasure values. We are taught not to do only the necessary minimum of work to avoid pain and procure our pleasures. We are taught not to insist our work be pleasant in itself, not to curtail pursuit of material wealth as necessary to keep our labours pleasureable, but to accept external compulsion and to work compulsively in pursuit of various socially defined versions of "success." We expect others to do the same, and feel puzzled, even disturbed or hostile, when they do not.

Physical education–the education of the body–has only recently come to be seen as an important subject, but still with a very limited sense of what this could mean. Most emphasis is on the motor side–on "fitness," and prowess at particular sports. Except in a few specialties, very little attention is given to education of the senses, still less to "biofeedback" and the regulation of autonomic body functions. Sexual education is almost completely furtive and haphazard–with the result that a commodity in potentially infinite supply, an art form potentially available to everyone, becomes a matter for neurotic obsession.

To speak personally here, I am grateful that so much freedom was left to me–that the tribe was so lax and lenient (more in my case than in most) in stamping its marks upon my flesh, leaving me as much freedom as it did to educate my own body in my own way. Then too, I was lucky in two additional ways: I learned early in life that there was something to learn here; I had very lttle commitment to the idea that I already knew everything worth knowing about the uses and enjoyment of my own body. Second, when I began to look for teachers, I was lucky in the ones I found. These managed to teach me quite a lot without possessing me so completely as to leave me closed to further learning.

One thing I've learned, withal, is that the human body–unlike a cat's,

Continued on page 14...

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PORCH SALE RAISES $3,000

BY DAVID BOUSE

Good weather, enthusiastic participants, and scores of bargain-hunting visitors came out this September for the 9th annual community-wide Porch Sale.

Three thousand dollars were raised this year in support of OSCA-sponsored community events for young people — a much appreciated and needed infusion of funds for these activities. The money came from three sources. As in previous years, nearly 350 participating local households donated a percentage of their sales. New this year was a rental fee charged for people to set up sale tables at the Firehall. Also, for the first time, Porch Sale organizers sold burgers, dogs, and drinks.

Nearly every street had at least one small table of youngsters selling lemonade. Several Bank Street merchants joined in with tables of merchandise outside their shops.

For many, this event has become a social high point. Others see it as a chance to clean out an attic and/or basement — or to look for new treasures that others no longer appreciate. Either way, our community has come to see the Porch Sale as a unique and important community activity.

The second Saturday of September has been reserved as Old Ottawa South's opportunity to celebrate our porches, to socialize, and to clean house. The event happens because a few dedicated neighbours get organized and do the work. Please look for their names below and give them a smile the next time you see them.

An exceptionally bright smile is due to Anne Marie Corbette and Brenda Lee, OSCA's co-chairs for special events, and organizers for all the Firehall-related activities during the Porch Sale.

A special thanks is owed to Bethany Armstrong, overall coordinator for Porch Sale 2001, and Doug Kane, donations collection coordinator. Thanks also to the barbeque support team of Michelle, Paul, and Michelle.

Event photographs were taken by OSMAP. Black's Camera at Billings Bridge Plaza generously provided multiple prints for display and a CD of all images before the sale was over. A full set of prints can be seen at the Firehall or (hopefully) soon on the OSCA website.

Late afternoon pick-up of unsold items was taken care of by a hard-working team of volunteers from Goodwill.

Money raised from the sale of those truckloads of items they generously carry away will assist Goodwill programs for local youth, adults on assistance, or people with disabilities.

Photo by David Bouse

A young Old Ottawa South resident gears up to sell some of his stuff at the Porce Sale.

...Continued from page 13

for example–is incomplete not only as it is given us at birth, but as it is formed in childhood. The commonplace that we depend on culture puts the accent in the wrong place. It would be better to say that education for the cat is not a problem, while for us humans it is the central issue of all. Most of us are molded so thoroughly by the experiences of early childhood as to be formed in all essential ways by the time we are six years old. A few persons are "twice-born" in the sense of having learned to be sceptical of this early formation, received uncritically and fairly helplessly from various authority figures, more-or-less well intentioned. Such people gain a second chance at raising themselves, consciously now and, this second time, at their own discretion and authority.

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SUCCESSFUL SUMMER SEASON FOR GLEBE LITTLE LEAGUE

BY LYNDA RIVINGTON

For the Glebe Little League players who spent a good chunk of their holidays playing summer ball – which meant at least two games and a practice per week, weekend tournaments, district play-downs and even a shot at a provincial championship for some – their dedication paid off.

Summer 2001 turned into a most successful season. Perhaps not a return to the "glory days" of the 1980s when Glebe had a reputation of fielding winning summer teams but a season that ranks as just about the best in the last decade.

This year the league fielded six competitive summer teams – Big League (17-18), Senior (15-16), Junior (13-14), Major A and B (11-12) and Minor (9-10).

By season's end the league had chalked up three Ottawa and District championships at the Big League, Senior and Junior levels; the Major A team wound up as finalists in the playoffs; and the Minor team made it to the semi-finals.

The Major B team, comprised primarily of 11-year-olds in their first year of summer ball and regarded by many as the "farm team" for the 2002 Major season, gained invaluable experience and improved their skill level in leaps and bounds.

Other highlights of the summer season included:

- The Major and Junior teams, together with coaches, parents and chief umpire Doug Diak, travelled to author John Grisham's baseball diamonds – Grisham's own Field of Dreams – in Covesville, Virginia, to play against U.S. teams.
- Big League returned for the first time since 1993 thanks to the efforts of Peter Mossop, Paul Jenkins and league president Richard Shanbaum.
- Brian Moore, Jeff Simpson, Ian Mungall, Adrian Oak, Matt Mossop, Graham Long and Neil Jansen made the District-wide all-star East Ottawa Cobras that went to the Big League Provincial Championships in Windsor, where they ended up in the finals.
- James Diak and Adrian Oak, both Glebe Little League graduates, made the Carleton University Baseball Team where, in addition to regular play, they will be playing at the Canadian National University Championships, which Carleton is hosting.
- Seven female softball players – Ashley Buss, Chelsey Katz, Andrea Katz, Lauren Webster, Jennifer Hanson, Katie Copeland and Tess Bousada – all wearing their Glebe Little League uniforms were interviewed on The New RO in July to help promote girls softball and encourage other girls to get out and play next spring.

Glebe Little League is one of the oldest continuously operating Little League organizations in Canada. Founded in 1955, it provides baseball and girls softball for children living in the Glebe, Old Ottawa South, Old Ottawa East, Centretown and parts of Sandy Hill and Lowertown. It offers a house league season from April to June and a second competitive season throughout the summer. The league relies on countless hours of donated time from coaches, the families of players and other volunteers, plus the support of many local businesses and organizations, which sponsor teams and offer other forms of assistance.

Shanbaum recently reflected on the season: "Glebe Little League had a terrific year. Our registration numbers were up over last year. Spring ball went very well and summer ball was even better! All the kids and their parents had a wonderful summer. I want to extend a particular thanks to the coaches, parents and sponsors for their participation and support."

"We even sent two teams down to Virginia to play against the Americans. It was a fantastic, successful and very unique trip. Even district administrator Bill Noel thanked us because the media attention the trip garnered drew attention to the presence of Little League in Ottawa. He was very impressed. So I'm hoping for even more kids coming out next year to play baseball!"

Shanbaum extends a special thanks to all the summer ball coaches.

NEW OOS WEBSITE OPENS!

The new OSCA-sponsored website for Old Ottawa South is open for business. While users are encouraged to become members of the site, anyone can read any of the content. Those who join will also be able to add notices and articles to the website, as well as have the service of being notified whenever content that they are interested in is posted to the site. This includes neighborhood events, news and the online OSCAR.

Membership is free. If you are a 2001-2002 member of OSCA and you gave an e-mail address when you registered, you should have received an e-mail from the website, detailing your provisional membership and directing you to the form for finalizing your membership. In any case, drop in and look around. Join if you are interested: *www.oldottawasouth.ca*.

THE WINDSOR CHRONICLES

PART 16

DEAR BOOMER,

These are very strange times. New routines. New friends. New grass.

Maybe its part of the unfathomable rituals of the changing seasons, and the strange autumnal behaviour of humanoids. Perhaps it's a continuation of the way Alpha must continue to hobble around with his sticks. The fibreglass cast has come off. He is able to put both shoes on. Occasionally, we make short ventures without the sticks, but he's still not very mobile. I really must get him out for a walk more often.

We had a visit from my Alpha's mother – a very considerate humanoid who was thoughtful enough to sit out on the back deck with me in the cool summer mornings. Frequently I could take her mind off her coffee and the newspaper long enough to toss a ball over the railing. And occasionally I could get her to take me to the park, although she seemed much too reluctant to let slip the dogs of squirrel-chasing.

But there were few routines – and there's nothing a dog appreciates more than a steady routine. It was hard to count on when Alpha or his mother would take me to Windsor Park. It was as though all schedules had come crashing down along with my Alpha when he fell out of that tree. And just when I thought that I could never instill a sense of discipline among these people, we suddenly acquire timetables rigid enough to please even the most discerning of dogs.

It seems to have something to do with the Pup. Every morning, we must take him around the block to meet other pups who gather in the pup yard. Every afternoon, we return to retrieve him. Dozens of humanoid pups gather at the pup yard. Their parents bring them, stay for awhile, then leave them there. Maybe this is some kind of humanoid kennel. Often the humanoid pups come over and want to play with me, and I'm not sure what to make of this. So many pups. So much attention. And not one of them has thought to bring a tennis ball to throw.

Even if they did know the right way to play with a respectable dog, however, I don't think Alpha would let me off the leash. He ties me to the fence and won't let me inside where the pups and the parents gather – or he leaves me outside the yellow brick building. Not all the whining and yelping of a pitiable dog will hurry him back out until he's good and ready to show up with the Pup.

Between Alpha's hobbling on those sticks, and the twice – daily visits to the pup kennel, I haven't been by to Windsor Park as often as I like. And what changes greet me there! New swaths of fresh grass. And over by the sidewalk, big rolls of sod, ready to be laid out on the bare patches of ground that yet remain. And nary a doggie smell or a footprint on any of it.

This is truly an exciting development. I have never seen so much unmarked grass before. I now know what the Pup must feel like when he takes a crayon and approaches a clean sheet of paper. Within a few weeks, we dogs of the neighbourhood will be able to weave a tapestry of scent on this new grass.

I trust that all our Alphas will ensure that they abide by the poop-and-scoop rules however. But, if you're like me, you like nothing better than to watch your Alpha participate in your daily routines by cleaning up after you. It gives us all such a sense of community.

Ready to leave my calling card on the new grass,

Zoscha

ST MARGARET MARY'S SCHOOL

BY ANNE LOUISE MAHONEY

St. Margaret Mary School, now in its 71st year of service in this community, is alive and well and in the midst of another great school year.

The year began with a big welcome to the children, the new and returning teachers, and our new principal, Paul Lahey. Families and staff gathered in September to share a wonderful barbeque feast and to catch up on each other's news.

A week later, parents returned to the school to meet their child's teachers and to find out what's happening at school this year. Teachers and students are working hard and are busily planning for the months to come. Here is a snapshot of what's coming up:

- a varied and dynamic physical education program, including dragon boating, swimming, skating, skiing, snowshoeing, basketball and field hockey,
- an enriched arts program for all students, with involvement by artists from our community,
- optional lunchtime activities for students, including sports, chess and music,
- Spirit Night for families and much more!

St. Margaret Mary School offers a bilingual program (50% English, 50% French) with a good student/teacher ratio in a positive and rich learning environment for children from Junior Kindergarten to Grade 6. If you would like to find out more about our school, please call Principal Paul Lahey at 730-9328, or go to website *www.occsb.on.ca/~smm*.

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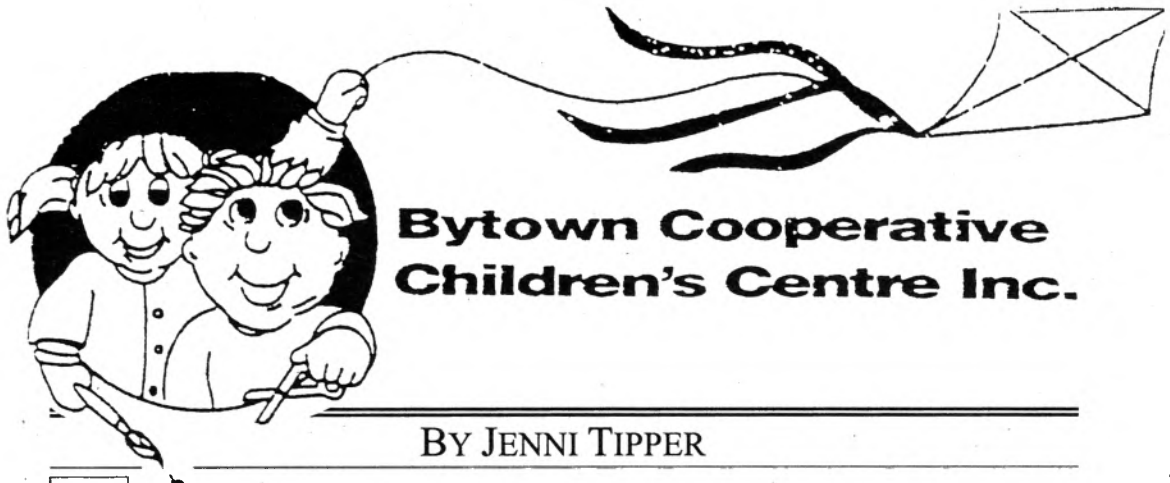

Bytown Cooperative Children's Centre Inc.

BY JENNI TIPPER

For many of us, the arrival of September comes as a surprise. The air cools, the breeze sharpens and the days shorten - almost overnight - mysteriously replacing the warm, long evenings of summer. Luxurious days spent at the beach or in the park are quickly traded for the chaotic excitement of the beginning of a new school year.

Up until now, this transition was something that my partner and I witnessed from the sideline, recalling our own childhood memories of September as we watched friends and neighbours go through the process of leaving summer behind.

This year was different. This year, we entered the world of school-time "firsts," complete with jitters and questions (ours, not our child's). Our eldest son, Ben, was actually "going to school." We were all about to take that giant step into the wonderful world of Bytown.

And what might have been a worrisome or anxiety ridden experience was made easy and fun under the caring and careful guidance of the staff at Bytown.

The process of graduated integration into the school schedule gave us all a chance to adjust to the change thoughtfully.

The tears shed on that first morning (mine at home and Ben's in Cathy's open arms) were short lived and symbolic of the significance of the change taking place in our family.

We couldn't be happier that Ben will be experiencing so many of his "firsts" at Bytown. It is clear that while we were all enjoying the last few weeks of summer this year, Cathy, Dorothy, Helen, Sharon and Tracey were busy planning and preparing for the arrival of students in the Nursery School and Daycare Programs.

The Nursery School offers children ages 2 ½ to 4, an the opportunity to experiment, test and learn new things in a warm and supportive preschool environment. Located in two large bright rooms on the first floor of St. Margaret Mary's School, children are engaged in a broad range of creative, fun, developmental activities, both inside and outdoors in a specially constructed outdoor play area. Children may attend two, three or five mornings a week, with each day's session running from 9 a.m.to 11:30 a.m. The children can look forward to an exciting autumn exploring the changes outdoors and getting ready for the excitement of Halloween.

The Daycare Program is designed to complement a 4- or 5-year old child's kindergarten experience. Offered five days a week from 11:30 a.m. to 5:30 p.m., children can come every day, but part-time spaces are also available. The program offers a variety of interesting and stimulating activities and encourages learning and fun in a friendly atmosphere.

With a 2-year-old son chomping at the bit to join his older brother at school, we are thrilled that our "Bytown days" have only just begun.

The Nursery School is full, but the Day Care has some space available. For more information, call 730-4384.

Want to write for OSCAR? Call 730-1045 and leave your contact details!

KIDS KRAFTS

BY BRENDA LEE

There are many spooky sightings being reported in Old Ottawa South at this time of the year. Children will definitely want to add their own haunted creations to help scare all those trick or treaters.

WINDSOCK GHOSTS

1 large white foam piece of paper
Black foam for eyes and mouth
White garbage bag
String
Tacky glue

Roll the white paper into a tube shape and glue the ends together to seal it. Glue on the eyes, mouth etc. of your ghost…you may want to add some glow in the dark paint to the eyes to really scare them on Halloween. Cut the garbage bag into long, one-inch wide strips and attach to the bottom of the tube so that they float from the bottom of the ghost. Use a hole punch to punch a hole on opposite ends of the top of the tube and attach string. Hang it from your front porch and listen for the gasps of terror!!

TOMBSTONES

We did this last year and the children came up with some very funny inscription: .Died from too much homework,Trampled to death by Barbies, Struck down by a serious case of silliness, etc.

Large pieces of waterproof posterboard
Grey spray paint
Indelible black marker

Cut the posterboard into a tombstone shape, (I suggest using an exacto knife) and spray with paint until completely covered. When paint is dry write the details onto the tombstone. For example, the person's name, manner of death, date of death etc.Place them outside on Halloween and have your own haunted graveyard.

HAUNTED VEGETABLES

A variety of vegetables (squash, cucumbers, tomatoes, turnips etc.)
Googly eyes
Tacky glue

Create a haunted garden or front porch by adding eyes and any other features you wish to a variety of vegetables. It stops people in their tracks when they see this unusual alternative to the jack o lantern and gives kids a case of the giggles while they are creating it.

GLOWING EYE CREATURES

Construction paper
Glue
Glow in the dark crayons

Cut out various Halloween shapes (cats, pumpkins, witches, and bats) or have the kids create their own creatures. Glue yellow eyes to the appropriate areas and have the children colour the eyes, mouth etc. with glow in the dark crayons. Hang on your walls for a spooky nighttime look.

FRANKENKID

We made a FrankenNathan last year.but add your own name for fun.

Large piece of white paper
Green construction paper
Markers, crayons
Glue
Glitter, stickers (optional)

Trace the shape of your child on a large piece of paper, omitting the head. Cut the shape out and decorate with markers, crayons, glitter etc. On another piece of green paper draw a square shaped head with electrodes on the side and decorate it to look like Frankenstein. Glue the head on the outline of your child's body and hang on the wall or door. Voila. Frankenkid.

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COMMUNITY BULLETIN BOARD

BOOK READING

Book reading and sighing of *Medical Nightmares: The Human Face of Medical Errors* by Dr. Susan McIver, coroner. Mother Tongue Books, 1067 Bank Street, north of Sunnyside. Tuesday, Oct. 23 at 7 p.m. Call: 730-2346.

FROSTY'S FAIR

Trinity Anglican Church, 1230 Bank St. from 9:30 a.m.-2 p.m. Christmas crafts, knitting, bake table, silent auction and more. Luncheon for adults and children. Call: 733-7536.

WIDOW SUPPORT

The Widowed Support Group of Ottawa-Carleton holds meetings the third Wednesday of each month at 7:30 p.m. in room 137 of the YM/YWCA at 180 Argyle Avenue. Call: 723-0010 for more information.

REMEMBRANCE DAY TEA

Remembrance Day tea and concert, featuring The Unforgettable Hearts at the National Library of Canada, Nov. 6, from 1:30 p.m. to 3 p.m. Admission: $5. Call: 234-8044.

HARVEST OF QUILTS

Harvest of Quilts to be held Oct. 27-28 from 10 a.m. to 4 p.m. at the Glebe Community Centre, 690 Lyon Street. Admission: $5.

ANTIQUES AT LANSDOWNE

New Fall show, 70 dealers, 1015 Bank Street, Oct. 26-28, Friday, from 4-9; Saturday, from 10-6, Sunday, from 10-5. Admission: $7. *www.asinter.com.*

WORKSHOP

Imitating Our Heroes with Brian Doyle. Writers learn about their craft by imitating the heroes who have gone before them. Join one of Canada's best-loved children's authors, Brian Doyle. Ottawa South Community Centre, Saturday, Nov. 3, 9:30 a.m-10:30 a.m. or 10:30 a.m. to 11:30 a.m. Cost: $18.

FLEA MARKET

Fall Flea Market at the Glebe Community Centre, Saturday, Oct. 13, from 10 a.m.-2 p.m. Admission is free. Call 564-1058.

BOOK SALE

The best scholarly book sale in Ottawa. Oct. 14-15 at the Baker Lounge at Carleton University. Thousands of books. All proceeds from the sale will support the library.

BOOK FAIR

Book Fair to be held Nov. 2-4 at Rockcliffe Park Public School. Free admission. 350 Springfield Road, Ottawa. Call: 745-8734, or 565-4828.

WEST COAST VIDEO

COMING IN OCTOBER

OCTOBER 2ND

Amores Perros	Act
Barbie in the Nutcracker	Fam
Beautiful Creatures	Thr
Heartbreakers	Com
The Mummy Returns	Act

OCTOBER 9TH

The Amati Girls	Dra
Bridget Jones Diary	Com
One Night at McCools	Com

OCTOBER 16TH

Angel Eyes	Thr
Cats & Dogs	Com
The Crimson Rivers	Thr
Rat	Com

OCTOBER 23RD

About Adam	Dra
Boss of the Bosses	Dra
Dr. DoLittle 2	Com
Freddy Got Fingered	Com
Replicant	Act
Town & Country	Com
Wishmaster 3	Hor
With a Friend Like Harry	Thr

OCTOBER 30TH

The Animal	Com
The Law of Enclosures	Dra
Marine Life	Dra
Swordfish	Act

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ATTACK ON AMERICA: WHAT IT MEANS FOR YOUR FINANCES

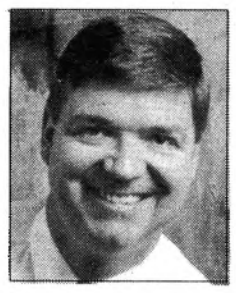
BY RICK SUTHERLAND, CLU, CFP, R.F.P.

The events that took place on Sept. 11, 2001 have been described as unprecedented. Thousands of innocent people lost their lives for no apparent reason. Emotions have run high since that day. The media has reported stories of sadness, horror and fear on the one hand and anger, hatred and revenge on the other.

You may be asking yourself if your previous financial plan is still valid. You may also be wondering if you should be making adjustments in light of the recent events. These are valid questions and they should be addressed.

Consider whether your current financial strategy is sound. Long-term savings should weather the current storm if given enough time. We know that previous world crises had an immediate negative impact on stock market values. We also know that these events did pass and stock market values returned to provide financial reward to those who were patient.

Savings that have a short-term time horizon should be reviewed for liquidity and safety. Recent events may cause you to experience a short term set back. You may want to formulate contingency plans.



Try to make your financial decisions with good judgement. Try to avoid decisions based on fear and speculation. A well diversified and a high-quality portfolio with a long term objective has provided real wealth to investors in the past. We see no reason that this will not happen in the future.

This has been a terrible tragedy. It would be a shame to see a repeat of the events of Sept. 11, 2001. Encourage our leaders to make their decisions based on reality rather than an emotional reaction to the recent events.

This is a regular article on financial planning. Call or write to Rick Sutherland CLU, CFP, R.F.P. with your topics of interest at 798-2421 or e-mail him at rick@invested-interest.ca.

RAVEN ROUNDUP

BY PAUL ARMSTRONG, CARLETON UNIVERSITY ATHLETICS

If you're looking for fun family activities to do this Fall/Winter, look no further than the Physical Recreation Centre at Carleton University. Let's start in the pool with public swims in our 50-metre, L-shaped pool, complete with a diving tower, springboards, a slide, a bubbler and a swing rope. We offer 17 hours of recreational swims a week, including our popular 2 p.m. - 5 p.m. Saturday and Sunday swims, and our nightly 9 p.m. - 10:30 p.m. slot. Our great family rate allows you to bring in up to four children. Better yet, take out an adult membership (only $281 a year; monthly rates available) and your children swim free at all our swim times. How about a swim for your child's next birthday party? Call us at 520-4480 for more information. Our varsity waterpolo and swim teams offer high-quality competition for fans of all ages so come out and cheer on these popular Ravens teams.

Our women's varsity soccer team will be hosting the C.I.S. Canadian Championships from Nov. 8-11. As the host team the Ravens have an automatic bid to the championships so come out and cheer on the team as they strive to win a medal. Our men and women's basketball games are the hottest ticket in town! The men's team was 21-1 in OUA East League play last year, and finished the season fifth at the National Championships in Halifax. Our women's team burst into the playoffs last year, and came within three minutes of upsetting the first-place team in the league. The crowds were awesome as fans were treated to excellent competition and great activities, such as the antics of Rodney the Raven, our Raven cheerleaders, our DJ, in-game contests and much more. Season ticket packages are available for the upcoming basketball season so call 520-4480 for more information.

For those of you with older children, we now offer full memberships starting at 14 years of age giving adults, young and old, access to all our programs from martial arts to dance to fitness to aquatics to kayaking to rock climbing and much more.

If you are looking for fun family activities this Fall/Winter, check out the happenings at the Physical Recreation Centre at Carleton University.

Contact Carleton Athletics at: 520-4480, email *ravens@carleton.ca*, or check out the website *www.carleton.ca/athletics*.

FAST LANE COMES TO HOPEWELL, RESIDENTS DEMAND CHANGES

BY DUNCAN MCDOWALL

There was a time when the adjective "sleepy" suited the lower end of Hopewell Avenue just fine. Street hockey. Dogs being walked. Neighbours chatting at the curbside. And the occasional car making its way home or heading up to Seneca and Sunnyside. A snapshot of what life in Old Ottawa South was supposed to be all about. We were sleepy and proud of it.

But not any more. Wander down to lower Hopewell — that sloping stretch between Seneca and Brewer Park — and you will today find a mini-freeway. The street provides the only entree to the Brewer Park facilities from the east. Down it flows on any day of the week, morning, noon and night a steady flow of cars headed for the Brewer hockey rink, the Brewer pool, the soccer field, the winter ice rinks and Westboro Academy. Even on a Sunday morning at 7 a.m., you'll find the hockey mums and dads in their SUV's escorting their budding Gretzkies to practice. Down our street, usually at high speed to meet the face-off time. An hour later they're back, turning illegally back onto Hopewell (oblivious to the "do not enter" and no right turn arrow signs) and — sensing that they are breaking the law — roaring up Hopewell to Seneca. On Sept. 15, we counted 35 cars making just such a turn within 20 minutes in the middle of the morning. A Sunday morning! And that doesn't include the next wave of hockey cars coming down the street for the next face-off.

Add to this flow a day-long flow of university students seeking free parking in Brewer Park. At 6 and 9 oclock any Monday to Thursday night you'll see them shooting up and down our street. Oh yes, and there are the taxis too, short-cutting across our neighbourhood to avoid the Bronson/Sunnyside stop light. This summer construction vehicles have pounded their way up and down our street as the new Domicile townhouse development glacially moves towards completion.

Well, guess what? We've had enough! We are now longer just frustrated. We're angry. There has been no police enforcement, despite innumerable calls. The traffic department is perpetually doing "studies" of the situation. When we attempt to point out — politely — to those making illegal turns the error of their ways, what do we usually get? The finger or some select vocabulary. Enough!

We want our sleepy street back. We want Brewer Park cut off from our supposedly quiet residential street.

On Tuesday, Sept. 18, a large contingent of Hopewell Avenuers trooped up to the Old Ottawa Community Center where our concerns were given a sympathetic ear by the OSCA executive. OSCA listened and then acted. A letter backing our request -- the word demand would seem perhaps undemocratic, but that was certainly the sentiment — has been sent to City Hall. Best of all ,Councillor Clive Doucet was there and reported that he is on the case. The councillor promised (as indicated in the September OSCAR) that he has put a good deal of pressure on the city's traffic planners to meet our complaint. The Brewer Complex will probably soon be treated as it should have been all along — as part of the Bronson/Sunnyside corridor. A fuller report is due at the October OSCA meeting.

We all had a very pleasant walk home that evening. The sense of having done something together was very evident and fulfilling. At least until the first set of illegal headlights caught us at the top of the street. But as the old song goes, "someday soon" our sleepiness will return. Until that day, we intend to keep up the pressure. And, in the interim, please don't make an illegal turn on our street.

WESTBORO AT A GLANCE

COMPILED BY KAREN IVINGS

SUMMER CAMP

Westboro Academy's first summer camp was a real hit. The children report no favourite activities because there were so many exciting games, sports, crafts and adventures. Tennis at Carleton U, soccer in the park, and scootering and rollerblading at Brewer Arena were all great fun. "Donkey jumps" were practised with gusto. Pond exploration, bug hunting, conservation activities, and a hike to the locks proved enjoyable. (I heard Mme. Coleen was the first one into the sprinklers.) The daily swim and water play were really appreciated on those hot summer days. Arts and crafts were fantastic, including rock painting, copper-wire jewellery-making and designing and building wooden boats.

ANNUAL BBQ

The annual barbecue on Aug. 27 was a fun time. It's so exciting to see all our friends again, meet the teachers for this school year, and have fun browsing the yearbook full of great memories of last year.

SCHOOL HAS STARTED!

The children are happy to be back at Westboro Academy. We have had our meet the teacher night and are back into the routine. We are all excited that appreciation of the quality bilingual program has necessitated the addition of a second grade one class. Welcome to all the new families! Our overall enrolment is up, but there are still a few spots available in some classes.

WESTBORO CARES

With the devastating events that occurred recently in the U.S. came the heavy responsibility of discussing terrorism and world turmoil with our children. Thank you to all staff for helping the children understand the events and to express compassion through sharing in the silent moments of mourning which occurred in many parts of the world. Thanks also to grade six students who initiated the creation of a banner saying "We care," which has been placed at the U.S. embassy. To help victims of the tragedy, children at all levels participated in a Read-a-thon to raise money for the Red Cross Relief Fund.

OPEN HOUSE

Please join us at our Open House coming up soon! For those of you who don't know us, we are a private bilingual elementary school located in Brewer Park across from Carleton University.

We have small class sizes, a dedicated, enthusiastic faculty, and a high quality "before and after school" program in addition to a challenging academic program. For more information please feel free to contact Académie Westboro Academy at 737-9543 or *www.westboroacademy.com*.

Here's to another great year in this wonderful community of Old Ottawa South!

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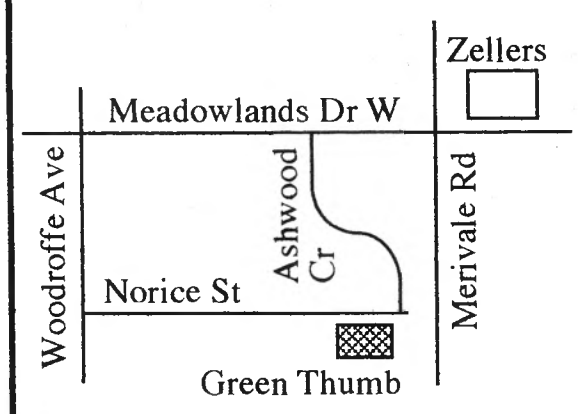

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SUNNYSIDE LIBRARY NEWS

BY HELENE MERRITT

Thank you. Thank you to John Bouse and OSCA for the fertile soil donated to John Lubrun to help enrich our garden; thank you to Home Hardware for the bulbs; thank you to the neighbours who come and help themselves to seeds and help make the planet that much more beautiful. Thank you also to all of you mothers, caregivers, school children, and neighbours who are helping us weave a chain of peace cranes across the ceiling of our windowless, but fortunately not loveless or cheerless, basement.

Many thanks to all of you who continue to offer support and enthusiastic participation to our programming schedule and who bring ideas for new book titles and series. Thank you for being such good friends and patrons and for making this indeed a Neighbourhood Community Library Branch.

OCTOBER PROGRAMMING INFORMATION

Keep in mind the Kidslit Gala co-sponsored by the Ottawa Public Library and the Ottawa Children's Literature is on Oct. 10, from 7 p.m.-9 p.m. at the Nepean Centrepointe branch. Featuring authors Brian Doyle, Janet Lunn, J.C. Sulzenko and many others, it's a free evening of readings and refreshments for the entire family.

Storytimes for 3-5 year olds are Monday at 10:15 a.m., and Wednesday at 2:15 p.m. Heure de contes pour les 3-5 ans sont les mardis a 15:00.

Reading by Dorothy Speak is on Thursday, Oct. 12 at 7:30 p.m. The Adult Reading Group runs Friday, Oct. 27 at 2 p.m. Groupe de lecture en francais le jeudi, 4 octobre a 19:30.

The mother-daughter reading groups are on Wednesday, Oct. 25 and Thursday Oct. 26 at 7:30 p.m.

The Babes, Toddlers and Time for Twos programs are full. The next set will begin in January 2002.

Please call us at 730-1082 extension 5 for information on these and related library activities.

CORRECTION

OOPS! O-TRAIN NOT ON TRACK

Opening ceremonies for OC Transpo's new train system were postponed indefinitely because of unforseen last-minute delays announced after last month's *OSCAR's* deadline.

David Bouse would like to apologize for his article which anticipated, about three weeks before the paper came out that things were going to be held as scheduled. Up-to-date information about the new O-Train (if and when it gets going) is available at 741-4390.

NOTES FROM THE GARDEN CLUB

BY PAT SADAVOY

September was a great month for gardening and the Garden Club. Good weather for Fall chores, among them dividing perennials for the plant exchange. A first speaker with a sense of humour and an endless amount of experience. And a first prize: Richard Shaftoe, past president of the club, won first prize with pictures of his garden at the International Plowing match in Navan. No doubt, he gave all the credit to the things he's learned from club speakers! Congratulations, Richard.

Peter Knippel, whose nursery is "just three miles south of Bank and Hunt Club,"started with a zinger. On hearing the reminder of the plant exchange, he disapproved: "A plant exchange cuts into my profits – extra plants should just be composted!" While his topic was "How to prune like a pro,"before the evening was out he'd shared tips on planting, fertilizing, watering, hardiness and preparing for winter.

He did talk about pruning. Perhaps the most important thing, he said, was "You can't keep a good thing down." It's important to choose a plant – a conifer in this case – whose mature size suits your purpose. Otherwise, while you can cut back almost all new growth, over time the trunk will get so thick that the "tree doesn't make sense any more." Planting shrubs far enough apart and away from the foundation also averts future size issues that pruning can't solve in the long run.

The timing of pruning matters. Prune flowering bushes that bloom in the spring right after the bloom has finished. That's because next year's blooms form on this year's growth, so Fall pruning effectively ruins next year's display. Lilac, forsythia, purple-leaf sand cherry and flowering almond all fall into this category. Shrubs that bloom after mid-June can be pruned in the fall – they'll flower on new growth next spring. Flowering crabs and other fruit trees should be pruned on a frost-free day in April.

Evergreens such as mugo pine, white pine and spruce should be cut back when the new growth shows in spring. Break off almost all of the new growth. At each cut point you'll get a cluster of buds, making the shrub or tree bushier. Cedar and junipers can be pruned any time during the growing season, right up to mid-October.

There was lots more – pity you missed it! Why don't you join us for Garden Club meetings this Fall?

The topic for the Oct. 15 meeting is "Water in the Small City Garden," and Nov. 19, it's "Cacti in the Garden." Meetings are always at the Firehall at 7 p.m. The drop-in fee is $5. Join for the year and save! It's only $12.

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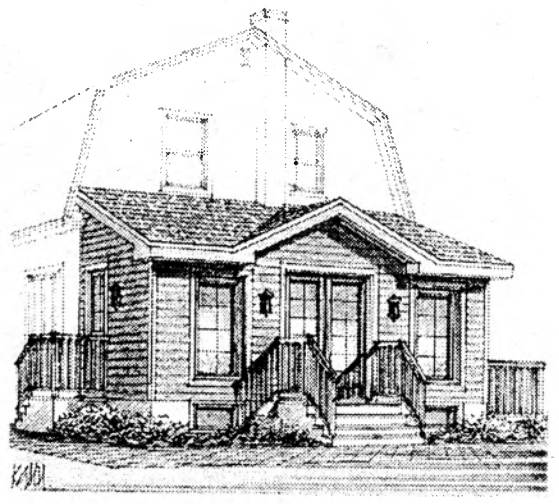

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CLASSY ADS.

CLASSY ADS are free for Old Ottawa South residents and **must be submitted in writing or by e-mail** to *The OSCAR*, The Old Firehall office by the deadline. Your name and phone number must be included. Only your phone number will appear unless you specify. Please make sure your phone number is correct. The Editor retains the right to edit or include. *The OSCAR* takes no responsibility for items, services or accuracy.

FOR SALE

Comfy biege valour chair, $15; solid maple double bed frame, $75; Paradigm stereo speakers, $130; Clearnet PCS digital cell phone, $50; Tyrolia ski bindings, $65; Citizen 85 channel remote control TV converter, $70.

Call 730-2048

Epson Stylus photo printer, excellent condition, $69.

Call: 730-6180, 6-9 p.m.

Wooden crib, 2.5 years old, very good condition, mattress included, $120.

Call evenings: 730-2028

Roche-Bobois modular sofa set, 2 ends, 3 centres, 1-metre-square units, $450.

Call 730-4131

King 10" table saw in excellent condition, with metal stand, 1 ½ HP 110v motor with detachable plug, safety switch, sturdy and precise Mule AccuSquare rip fence and mitre gauge extension, Board Buddies, custom adjustable dado blade, manual, and miscellaneous accessories. Must sell. Asking $800.

Call Jeff at 730-8373

Gas fire insert. Excellent condition.

Call 730-4889

NordicTrack Ski Exerciser, like new; paid $725, asking $175.

Call 730-3385

White, wooden crib with mattress, car seat (up to 40 lbs), baby gate, pre-folded cotton diapers.

Call 730-4260

WANTED

Looking for an aquarium to house a berber skink. The aquarium should be about 15 gallons. If you have one and want to sell it.

Call Travis at 730-0972

TUTOR WANTED

Spanish tutor for 1-2 adults (Saturday mornings preferred).

Call: 730-4260

ACCOMMODATION

Mature, quiet, female, non-smoking graduate student looking for a clean one-bedroom or bachelor apartment in the Glebe/Ottawa South area for immediate occupancy.

Call Julie at 232-2092

JOBS

The Hospice at May Court is looking to fill two part-time positions. Kitchen Assistant: Working under the supervision of the Hospice chef, this position is ideal for an experienced "home cook" who is looking to work one or two days per week (during school hours). Housekeeper: Part-time, to start immediately. Day time hours. Experience necessary. Please send a letter listing relevant experience to: The Hospice at May Court, 114 Cameron Avenue, Ottawa, Ontario, K1S 0X1. Attn: Barbara O'Connor.

WANTED TO RENT

Secure, dry garage or indoor parking space for a small car. Snow clearing not required. Old Ottawa South or south Glebe.

Call: 730-6883

Looking for condo to rent at Mt. Ste. Marie for four people with dog for one or two weekends over winter.

Call: 730-6749

CARE NEEDED

We are looking for an experienced child care giver for our 1-year-old son, beginning in January. Bilingualism would be welcome, but certainly not essential.

Call: 730-5392 or email *MichaelWalma@netscape.net*

Looking for warm, engaging and experienced full-time nanny to look after delightful nine-month baby girl in our home in Ottawa South. Needed Nov. 5 or earlier.

Call: 730-1099

FOUND

Sparky: You left your engraved coffee mug from the Watchfire Web Kids at the Sunnyside Wesleyan Church during the Porch Sale.

Call: 730-9411.

HOCKEY EQUIPMENT FOUND

Last spring at the Bellwood Street Hockey Tournament, a little fellow left early because of an injury and left behind his goalie equipment. His father came around looking for it later, but it had mysteriously disappeared. The equipment just as mysteriously recently reappeared. If you know the little fellow or his dad, please tell him to contact me to get it back.

Call Richard Cleroux:730-0203

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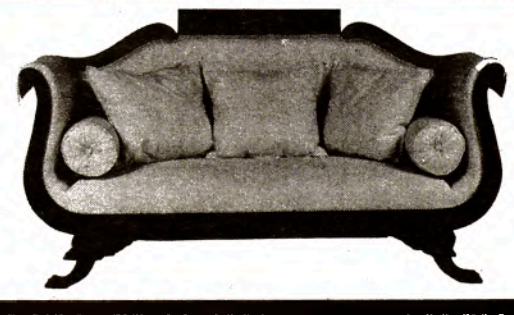
New Fall Show

Antiques at Lansdowne Park

THE OTTAWA ANTIQUES SHOW



FRIDAY OCTOBER 26, 2001 4:00 PM - 9:00 PM

SATURDAY OCTOBER 27, 2001 10:00 AM - 6:00 PM

SUNDAY OCTOBER 28, 2001 10:00 AM - 5:00 PM

The "THE OTTAWA ANTIQUES EVENT" that features nearly 30,000 square feet of authentic antiques for your home!

• *Superb Collectors Stock* • *Formal & Country Furniture*

• *Estate Jewellery* • *Period Art* • *Silver & China Place Settings*

• *Folk & Decorative Arts* • *Restored Mahogany Suites*

The Historic Aberdeen Pavilion

Lansdowne Park, 1015 Bank Street, Ottawa

ADMISSION $7.00

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